

# The Trinity Tripod

PUBLISHED BY THE  
STUDENTS OF TRINITY  
COLLEGE SINCE 1904

## Admin Tries to Appease with Ratings

By SAN-EOU LAN  
FEATURES EDITOR

Although students are upset with the recently announced cut-off, the administration is taking steps to remedy the situation. For 2007-2008 only, the Office of Residential Life has decided to give off-campus housing an F rating, which would translate to a 1.0. The previous policy was that off-campus housing had no rating, and would not calculate into the student's lottery number.

"We are hoping by rating the off-campus housing for the upcoming year it will offer consolation to those who we cannot accommodate," said Susan Salisbury, Associate Director of Residential Life.

"The system prior to this was that if students were off-campus for any reason: studying away, on leave, or simply living in a frat or off campus there was no rating for that year and the housing history

see *STUDENTS* on page 5

## Trinity Celebrates Spring Weekend



Edwin C. Pratt



Trinity College celebrated Spring Weekend with an impressive concert by Trinity band The G-Punch, reggae singer Kevin Lyttle, and rapper T.I. The concert was the culmination of many other weekend festivities, including a luau on the Cave Patio and a comedic performance, along with several events hosted by Trinity's co-ed Greek Organizations.

For Spring Weekend Photos: see pages 12-13  
For Concert Review: see *T.I.* on page 17

## New Urban- Global Dean Announced

*Xiangming Chen to  
Begin Leadership of  
New Center in July*

By JAMES KUKSTIS  
SPORTS EDITOR

Dr. Xiangming Chen has been appointed as Trinity College's first Dean and Director of the Center for Urban and Global Studies. Chen is also the Paul E. Raether Distinguished Professor in Sociology and International Studies. He is currently a Professor of Sociology at the University of Illinois at Chicago, and also has many years of experience in China, India, and the United States.



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This new position is the starting point of a bright mission for the College. "My own sense is that Trinity College, students and faculty, will benefit by having one person whose principal charge it will be to oversee all the many programs that we now run here in Hartford and other cities around the world," said Dean of Faculty Rena Fraden. As Dean and Director of the Center for Urban and Global Studies, Chen will be in charge of developing a vision for the Urban and Global programs, and facilitating all of these different programs and endeavors.

"I think the most important thing Professor Chen can do is begin to generate conversations among faculty and students, and then suggest ways we might better articulate academic questions and projects here on campus and abroad," said Fraden.

The Urban and Global Center will be housed in two buildings that are being renovated on Vernon Street. Fraden added, "Moving everyone who works with various urban programs and study abroad to buildings on Vernon Street next to each other will have the effect of inviting more coordination

## Organizations Unite to Fight Hunger in Hartford

By JOE TARZI  
MANAGING EDITOR

Students are often less than satisfied with the cuisine Chartwells has to offer; however, many Hartford families hunger for the bountiful dining options at Trinity. Starting May 2 though, these families can enjoy what we often take for granted, through the help of a campus kitchen project. ConnPIRG, Hillel, and Chartwells are sponsoring this project, which will continue the following academic year.

The project ("MAZON") is a national

Jewish anti-hunger organization. Mazon means sustenance or food in Hebrew. Sophomore Martha Goodwin is a MAZON fellow who has helped start the project at Trinity

The purpose of the fellowship is to work for two semesters towards raising hunger awareness on campus and starting an ongoing campus-wide initiative. MAZON is a unique organization because it works to provide food for the hungry and to pass legislation to improve hunger problems nationally and globally. MAZON allocates donations from the Jewish community to prevent and alleviate

hunger among people regardless of faith or background. It also funds emergency food providers, food banks, multi-service organizations, and advocacy groups.

This February, Goodwin went with several members of Trinity's Hillel student board members to the Spitzer Conference in Washington, D.C. National Hillel funded the conference, and it has a social-justice related theme - this year, the theme was "sustainability," and Goodwin felt inspired by this to create this project.

Director of Hillel Lisa Kassow said, "[Goodwin] met the national representative of Campus Kitchen there, and has spent much of this semester preparing the ground for this major program that strives to bring together many different student organizations for the purpose of feeding the hungry, very close by in Hartford."

Along with other students, Goodwin was trained at the Spitzer Conference. As the social action chair of the Hillel student board, Goodwin has worked to start several smaller initiatives this year, the largest being the campus kitchen project. "For Passover, I led a MAZON-inspired Seder," Goodwin said.

The Campus Kitchens Project is a national organization, dedicated to fighting hunger in communities, empowering minds by providing leadership and service learning opportunities



Courtesy of Lisa Kassow

The CT Delegation, with Congressman Larson, attending the National Spitzer Conference in Washington, D.C.

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see "*F*" *RATING* on page 5

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### Summer Movie Preview

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Opinions: Greek late-nights help create unified campus, page 7

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# The Trinity Tripod



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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via Campus Mail Box 702582  
E-Mail: [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Editorial: Reflections on a Rocky Year for Trinity

It has been a rough year for most of us at Trinity College. Aside from the now perennial joke that is our financial status, the College has had to fend off the public relations nightmares created by racists, homophobes, and a certain (former) hockey rink employee with a shady past. The fall and spring semesters each had their defining themes and were surprisingly different from each other. Fall 2006 was overwhelmingly defined by the issues of racism and homophobia on this campus - problems which have also begun to plague our sister schools in the NESCAC. If the subsequent semester, relatively free of unsavory displays, demonstrated anything it was that most of highly visible racist acts were probably isolated.

Whether they were isolated or not the school has had to deal with the fallout from Fall 2006, fallout which included an article in *The New York Times* on racism and homophobia at Trinity. Unlike other schools reeling from controversies (namely Duke) our applicant pool doesn't seem to be too affected based on recent numbers as our admit rate dropped from about 42 percent to 32 percent. This may be due, in part, to one of the other major issues this year, our housing crunch.

There has scarcely been an issue of the Tripod that has gone by in the last

few months without someone, almost always a member of the Class of 2009, berating the administration for their poor handling of the housing crisis (much like during the racism event, though, student complaints far outweigh student solutions). When one looks at the problem closely it is hard to fathom how this crisis could have been avoided. The renovations of Jarvis and Seabury Halls are desperately needed and there are few feasible ways to shut down our largest dorm and still expect to house every student on campus.

The state of the students being booted off campus might not be so bleak if it weren't for the state of safety on campus and in the surrounding neighborhoods. No matter the degree you personally feel that Hartford is unsafe, you cannot deny the prevailing perception of Hartford on this campus. Hartford is, in the eyes of most students, a dark, dangerous place to be avoided rather than embraced. Whereas other schools have healthy off-campus communities we do not, and the pains of growing into Hartford will be intense but worthwhile.

So far, however, the students have shown far more commitment to Hartford than the faculty, who approved every single new requirement

except one - the Hartford requirement. While the Tripod has previously stated its opinion that none of the requirements should have passed, for the faculty to pass all but this particular requirement is incredibly embarrassing to this school and sends a horrible message not only to the city but to the students. The fact that the students considered the language requirement to be the most controversial and the faculty considered the Hartford requirement to be the most controversial demonstrates a deep divide between the priorities of the students and the faculty.

It has been a busy year, full of controversies and scandals, problems and (few) solutions. The community has its work cut out for it next year; with our signature buildings closed, perhaps hundreds of students living off campus, and our almost humorous lack of funds working against us, we have little hope of having a stable year. But it will undoubtedly be an exciting one.

### April 24, 2007 Corrections:

Matt Wrzesniewsky's Opinions article "Liberalism as New Political Alternative" should have been entitled "Libertarianism as New Political Alternative."

In the editorial ("Spring Weekend Wastes Student Money"), TCAC's budget was mistakenly listed as over \$200,000. It is actually only \$180,000.

## Letters to the Editor

### Admin. Must Stop Hypocrisy, Solve Housing Shortages

As a member of the Class of 2009 and former resident of CCI, I've noticed our perspective has been MIA. Trinity's administration stated CCI is a great place to live but has left out the fact that when I lived there, there was only one washer/dryer set available, no sense of community and transportation was a nightmare! How can the Trinity administration force the class of '09 to feel the burden of the housing crunch? We were guaranteed four years of housing, we were Trinity students before all this drama occurred and now we have to deal with the short end of the stick for three years? It's ridiculous that the administration waited until Jarvis/Seabury became a mess when it is one of the main stops on the school's tours!

In the past, there was an opinions article stating it would be unfair for the class of '10 to be in CCI because they haven't established relationships with classmates after one year; I was part of the unfortunate group to be sent there after one year at Trinity; I'm sure if we did it then so could the class of '10. It is my belief that the administration should house incoming sophomores at CCI until this housing situation is fixed and not accept more students then they can house; ever heard of waitlisting?

Also, how can Trinity tell many future juniors to find off campus housing and say there isn't special treatment for those who are on financial aid? I am one of the students on financial aid and honestly, there is no way I would be able to live off campus. If faced with that option, what am I suppose to do? How can the administration welcome us with open arms in the fall of '05 and then leave us to find a place to live? How can they smile in the faces of future students and say Trinity is a wonderful place for them?

**JASMIN RODRIGUEZ**  
CLASS OF 2009

### Student Takes Issue with Environmentalist Criticism

I am writing in response to Joe Tarzi's opinions article entitled "Environmentalists Need New Methods" (4/24/07). I was at first a bit displeased when I read this article, but then became rather amused by it all.

While I can't speak for environmentalists everywhere, I know that at Trinity we have a pretty good bunch. The first funny thing Tarzi claimed was that there are some "not-so-smart" environmentalists out there, and that in some cases they post an excessive amount of flyers. Here on campus, I don't think we have any "not-so-smart" environmentalists, and even though people probably don't notice this, when Green Campus and ConnPIRG's Campus Climate Challenge make flyers, we always do so on recycled or reused paper, and we never make more than 50 copies for the whole school.

In any case, Tarzi was definitely at least partially right when he said that environmentalists would like everyone else to become just as passionate about the issue. I know I would be more than happy to see that happen. However, I believe that we are, in fact, realistic, and see that the majority of people aren't tree-huggers. We at Trinity actually have approached the environmental issue as a financial one. Among the administrators we have spoken with this academic year, Vice President of Financial Affairs Early Reese was among them, and he was very receptive to our ideas. Like us, he understands that being environmentally-friendly makes sense for one's pocketbook, and he was especially interested since the College's budget isn't in such great a shape. He even met with a member of the Board of Directors from the Connecticut Green Building Council to learn more about how Trinity could save money by being more sustainable and

energy efficient.

Anyway, I especially enjoyed how Tarzi randomly decided to start dissing hybrid cars and their batteries. I'm almost certain that the stance of environmentalists here on campus is the reduction of driving in general, as that is definitely the best way to reduce carbon emissions. It almost seemed like Tarzi couldn't think of anything terribly negative to say about environmentalists, so had to just carp on whatever he could find.

As for Tarzi's whole Hurricane Katrina bit, again, I don't think environmentalists (on this campus, at least) go around saying that it was caused by global warming. I think the point that is trying to be made is that storms are getting more severe because of global warming. Other weather-related events like droughts also become more drastic. I'm not certain who Tarzi has been speaking with, but I'm sorry that these few people are giving us all a bad name.

To reiterate: I think most environmentalists realize that we must appeal to people's self-interest. Case in point: we are currently advocating for the Better Bottle Bill, which would add five cent deposits to water bottles, because as Tarzi himself says, "The main reason people recycle is not because they care so much for the environment to go out of their way, it's for the five cent deposit." [For more about the Better Bottle Bill, see page 8]

Overall, I'm very glad to hear that Tarzi would like environmentalists to succeed, but as for his advice ... Well, he's preaching to the choir. His suggestions are all things that we at Trinity already do, so I think we'll take it as a compliment that his attempts at criticism were so futile.

**KRYSTAL RAMIREZ**  
CLASS OF 2010

The final letter to the editor, entitled "Student Disappointed with Quality of Cabaret Review" by Erin Barclay '07 is on page 9.



## Journalist Wolfe To Give Commencement Address

By LIZZIE BROWN  
NEWS EDITOR

Tom Wolfe, William J. Wilson, and Christine Brewer will receive honorary degrees at Trinity College's 181st Commencement Ceremony on Sunday, May 20. Wolfe will also deliver the Commencement Address to the graduating seniors of the Class of 2007.

"In the past, most of the honorary degree recipients have some connection with people at the College," Secretary of the College Scott Reynolds stated of the selection process.

According to Reynolds, honorary degree recipients are chosen annually from a master list housed in the Office of the President. The master list is comprised of individuals who are nominated by members of the Trinity College community. Nominees remain listed for 10 years following their nomination. Honorary degree recipients are selected by the President and voted on by the Board of Trustees.

In addition to receiving an honorary degree, best-selling author and journalist Wolfe will deliver the Commencement Address.

Director of Media Relations Abby Moore cites the reason for this choice: "Mr. Wolfe is a noted

journalist and remarkable American author. His spot-on observations have meaning for those coming of age in the early '70s to those coming of age today."

Wolfe's literary contributions include the celebrated novels, *The Bonfire of the Vanities* and *I Am Charlotte Simmons*, among other written works. Over the course of his career, Wolfe has worked with *The Washington Post* and *The New York Herald Tribune*.

Wolfe's connection to Trinity College include his son's matriculation at the College and anticipated graduation at the upcoming Commencement Ceremony. Of his father's speaking, Tom Wolfe '07 said, "I'm really pumped and looking forward to it, as are my friends. [...] I'm happy that he can be there for my graduation and really be a part of it too."

Sociologist Wilson will also receive an honorary degree. Considering Trinity's current emphasis on Urban and Global Studies, including the recent appointment of Dr. Xiangming Chen as the College's first Dean and Director of the Center for Urban and Global Studies, Wilson's achievements are particularly relevant to the College climate.

Wilson is currently a Lewis P. and Linda L. Geyser University

Professor at Harvard University. He is one of 19 University Professors, the highest professional distinction of a Harvard faculty member. Among Wilson's noted works are *The Declining Significance of Race*, *The Truly Disadvantaged*, *When Work Disappears: The World of the New Urban Poor*, and *The Bridge Over the Racial Divide: Rising Inequality and Coalition Politics*. "The president was looking to see if there was someone in the [Urban and Global Studies] field who would be good to honor," Reynolds stated.

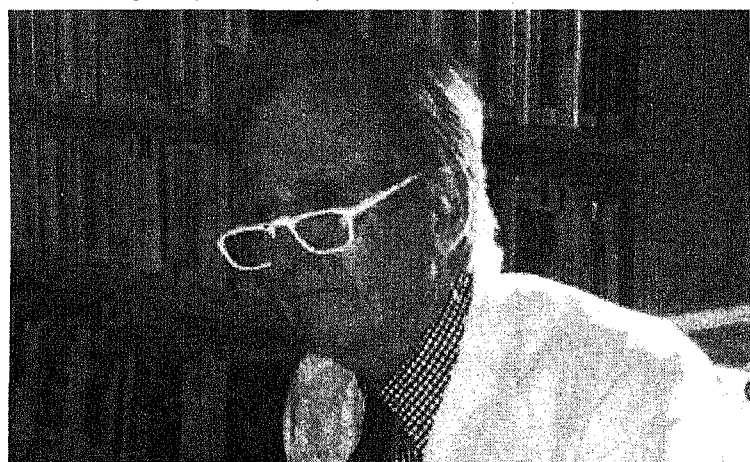
Wilson's connections to Trinity College include his previous role as Keynote Speaker at an Urban Symposium at Trinity, as

well as his relationship to Trustee Alice O'Connor '80, having formerly served as her graduate professor at the University of Chicago.

Also to receive an honorary degree, Christine Brewer appears on stage in opera performances, concerts, and recitals. She has performed at the renowned Metropolitan Opera House at Lincoln Center in New York City, among other important global venues like London's Wigmore Hall.

Brewer sang at *Lessons and Carols of Christmas* on December 11, 2005, and will sing at the Baccalaureate on Saturday, May 19.

This year's recipients prove to be a diverse and accomplished addition to the Class of 2007.



Courtesy of www.classicbookshop.com

Tom Wolfe was chosen to deliver the address the Class of 2007 at Commencement.

## Community Renewal Discussed

By JAMES KUKSTIS  
SPORTS EDITOR

Trinity students met with a panel of urban development experts to discuss urban renewal in the city of Hartford. The panel consisted of Tom Condon, a prominent urban columnist with the *The Hartford Courant*, Maggie Gallagher, director of marketing for 960 Main LLC, and Ray Grasso of the Hartford Department of Housing. Members of the Hartford community, including graduates of Weaver High School, also grilled the panel. They met at the Old State House in Downtown Hartford.

Eric Wadhwa '07, serving as moderator for the discussion, began by asking, "What was different about Hartford that caused it to remain in decline while other cities flourished?" This inquiry dominated the majority of the allotted time. Condon started off by citing conditions that were not unique to Hartford in the post-World War II country, such as the creation of the highway system, the divisive differences between cities and suburbs, and the damage caused by Title I of the Housing Act of 1949. Title I provided federal funds for "slum clearance" in the name of urban renewal. These funds created Constitution Plaza in Hartford and City Hall Plaza in Boston.

Grasso painted a less optimistic view of the Front Street Neighborhood, which was destroyed in order to make room for Constitution Plaza. The neighborhood, he said, had consisted of "slums and blight," but it was very urban. The installment of Constitution Plaza removed this urban feel from the area. "You cannot judge the decisions of 50 years ago but only build on what we know today," Grasso said, defending the urban planners.

Gallagher, who works as an urban planner, approached the question with a more modern perspective. Hartford, she explained, is typical for a tier two city, and is "not unlike other cities, all [of which are] pioneering at the same time how to reinvent the urban neighborhood." Hartford, though, she said, will have to rely on restaurant business and interest, as with so few residents, the city will be unable to attract retail merchants in a way that would attract more residents. Instead, they are aiming towards attracting citizens with nightlife.

When the panel opened to more questions from the audience, many in attendance

see STUDENTS on page 5

## Trinity Seniors Plan for Future, 39 Percent with Jobs

By KRYSTAL RAMIREZ  
NEWS WRITER

Between 35 and 39 percent of seniors have a job lined up before their graduation, according to Lanna Hagge, Director of Career Services. Another 15 to 20 percent of the students plan on continuing their educational studies.

"This number has been fairly stable for the past five years," Hagge said. "It's hard to pin down an exact number this early, though, because many people are still waiting to hear back from potential employers."

Compared to Amherst, who expects 70 percent of its students to graduate with a job offer, Trinity's numbers are not as impressive. At Bates, 60 percent of students will have a job after they graduate. However, similarly to Trinity, Colby reports that about 25 percent of graduating students will have job offers.

One Trinity senior, Maggie Moul, is unsure of her after-Trinity plans. "All the jobs I have applied to have been for a research position in clinical research," she said. "Though I don't yet know what I will be doing next year, I can almost guarantee it will be some job that involves clinical research."

She has, however, landed a 10-week fellowship at Hartford Hospital as a summer fellow while she waits to make her final decision. "I will be working alongside a doctor on a research project and will also get the chance to do as much shadowing as I would like. I am really looking forward to this," she said.

Some seniors, of course, already know what their future plans are. "I pretty much landed my dream job this summer," Gus Friendsmith '07 said. "I will be working for AAVE Teen Adventures, which is based out of Colorado. The company has programs in every continent except Antarctica. I will be leading a group of about 10 to 15 teenagers on a couple of trips. The job basically combines everything I love."

After this experience, Friendsmith hopes to continue with work in the same vein. "After the summer, I hope to backpack around South America with a friend, and then I am planning on living with a friend in Jackson Hole, Wyo. and continuing to do outdoor adventure type jobs for a while," she said.

There are also a number of seniors who have opted to do internships after graduation. "I will be interning with the execu-

tive director of Yes! Magazine, which is a progressive news magazine that focuses on social justice issues," Jessica Lind-Diamond '07 said.

Yes! is published by the Positive Futures Network, "an independent, nonprofit organization supporting people's active engagement in creating a just, sustainable, and compassionate world," according to their Web site.

Like Lind-Diamond, Lindsay Mohr '07 hopes to find an internship. "In the fall, I am moving to Northampton and will be looking for a bartending job there and some kind of psychology internship before I apply to graduate school for social work or clinical psychology," she said.

A large portion of the Class of 2007 will be furthering their studies as Mohr plans to do - 15 to 20 percent, according to Hagge. "After a summer of (hopefully) mindless summer jobs and traveling, I will be attending Dartmouth College in Hanover, N.H., for graduate school," AJ Pattison '07 said. "I will be a student in their Biomedical Engineering Ph.D. program. I am looking forward to it."

Similarly, Dan Coleman '07 also has arranged to pursue a continuing education due to his

career interests. "I will be attending Tufts School of Dental Medicine next year in Boston at the Tufts New England Medical Center," he said. "I will be there for the next four years and I am

*"I will probably wind up living in a cardboard box and hoping to find other liberal arts graduates in a similar situation. Maybe we will start a support group."*

- Katie Gordon '07

planning on becoming a periodontist (gum surgeon). I was the director of TCERT this year and have always been interested in healthcare. The close patient interactions of dentistry and the ability to own a private practice have been deciding factors in my decision to apply to dental school."

While many soon-to-be graduates have decided what their future endeavors will be, many have focused first on getting through their last year in college. Katie Gordon '07 decided to concentrate on finishing her thesis, then start her job search. "I will probably wind up living in a cardboard box and hoping to find other liberal arts graduates in a similar situation. Maybe we will start a support group," she said.

Overall, though, the Class of 2007 represents many varied interests and talents as they move on after four years at Trinity. Or, as Hagge put it, "The Class of 2007 just goes to show that Trinity is not a cookie-cutter type of school."

# Seniors Elected Phi Beta Kappa Members

By REMY RENAULT  
NEWS WRITER

The top 10 percent of students in the Class of 2007 were elected to become members of Phi Beta Kappa this year.

All of the recipients are extremely proud to be recognized with such an honor. "Phi Beta Kappa was the reason I studied as hard as I did during my college career. It was the goal that kept me on track," said Richard Montz '07.

The Phi Beta Kappa award was also motivational for Jeanne Hayes '07. "I think membership definitely made me a more competitive candidate for law schools, as I learned of my invitation earlier in the winter."

"Being inducted into Phi Beta Kappa is definitely a great honor. Phi Beta Kappa was something I had heard about when I was younger as being a prestigious institution, so to be inducted into the society is really an honor. It is always a great feeling to be recognized for your achievements," said Monica Rober '07.

Each school that rewards high-achieving students with Phi Beta Kappa membership around the nation has its own chapter with its own criteria for election. In certain cases, juniors can be chosen, but Trinity exclusively elects seniors. Phi Beta Kappa is the oldest and most prestigious academic honor in the country,

and it was founded on December 5, 1776. Due to its long history and fame, there is a lot of symbolic meaning to being elected. It is a sign of distinctive work that shows high quality at one's respective college. The local chapter at Trinity is made up of faculty and staff who have received membership in Phi Beta Kappa during their undergraduate years. The chapter meets three times a year and once before commencement

at the end of the academic year. Trinity was in fact the first Beta chapter to be established in any state.

"We refer to ourselves as the Alpha Betas," said Chaplain Dan Heischman, who is one of the leading members of Trinity's chapter. "It encourages colleges to reach for academic excellence, and it serves as a reminder of the value of high academic achievement," he said.

## Recipients of Phi Beta Kappa

Robert Baehr <i>Philosophy</i>	Jared Hoffman <i>International Studies</i>	Margaret Moul <i>Economics</i>
Emma Bayer <i>American Studies</i>	Vanessa Holguin <i>History</i>	Drew Murphy <i>Economics</i>
Susmita Bhandari <i>Engineering</i>	Trevor Hyde <i>Religion</i>	Jenny Petruskas <i>Chemistry, Mathematics</i>
Scott Dale <i>Biochemistry</i>	Ellen Kaye <i>Theater and Dance</i>	James Piette <i>Economics, Mathematics, Computer Science</i>
Owen Denby <i>Political Science</i>	Michael Kelleher <i>Biology</i>	Allyson Reinhard <i>Economics</i>
Diane Einsiedler <i>Art History</i>	Siobhan Knight <i>Biology</i>	Monica Rober <i>Political Science</i>
Christopher Giacalone <i>Political Science</i>	Kenneth Kukish <i>History</i>	Nikhil Sikand <i>Political Science</i>
Katie Gordon <i>International Studies, Hispanic Studies</i>	Adam Leamon <i>Economics</i>	Nora Steinman <i>Public Policy and Law</i>
Erin Harris <i>English</i>	Jessica Lind-Diamond <i>Human Rights and the Arts, Hispanic Studies</i>	Leah Thomas <i>Biochemistry, Studio Art</i>
Jeanne Hayes <i>Political Science</i>	Catherine Maher <i>Economics</i>	Jessica Wagner <i>Educational Studies, Anthropology</i>
Saiying He <i>Economics, Mathematics</i>	Chris Matteodo <i>History</i>	---
Rebecca Herter <i>Psychology</i>	Richard Montz <i>Religion</i>	The final group of 2007 Phi Beta Kappa inductees will be announced in May.

## Campus Safety Report

Saturday, April 28

Campus Safety Officers monitoring the Luau at the Cave Patio observed a large amount of alcohol consumption by the crowd. Officers ordered that the event close early.

Sunday, April 29

Campus Safety Officers patrolling the Mather Hall area in the early morning hours discovered that several of the porta-potties in place for Spring Weekend had been maliciously tipped over. Crew workers on hand for the event righted the equipment in time for the festivities.

Campus Safety Officers were dispatched to High Rise Dormitory at approximately 9 p.m., in response to a report of an injured student. Upon arrival, a female student was found intoxicated and unconscious. The student was transported to the Hartford Hospital E.R. for further treatment.

Campus Safety Officers responded to a complaint

from the R.A. on the first floor of High Rise Dormitory. The R.A. took possession of a Beirut table in the hallway before contacting Campus Safety.

Campus Safety Officers responded to a complaint from the Psi Upsilon fraternity on Vernon Street. Two students were detained after having been observed launching water balloons with a slingshot into the house's backyard. The matter was then referred to the Dean of Students Office.

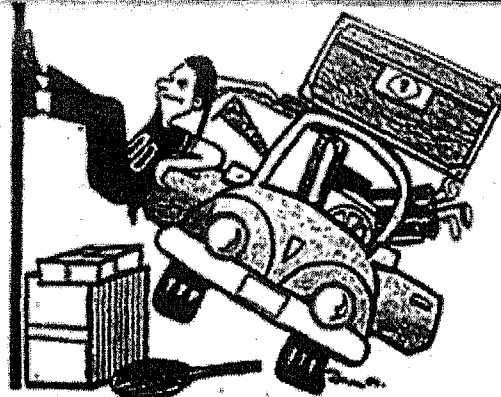
Two non-students attending the Psi Upsilon formal were arrested by Hartford Police for disorderly conduct, interfering with the police, and assaulting a police officer. During the arrest, a Campus Safety car was slightly damaged.

Monday, April 30

Officers responding to a noise complaint at Boardwalk Dormitory found a large group of underage students consuming alcohol. The matter was referred to the Dean of Students Office.

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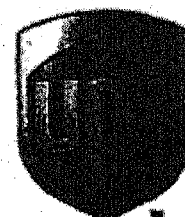
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# Students Examine Urban Development in Hartford

continued from page 3

were understandably critical of the development community, and Gallagher's work in particular. In response to problems of the past, Gallagher said, "We can all sit and stew about past mistakes but we have to go from where we are now." Though most Hartford developers come from Hartford and Boston, Associate Professor of History Susan Pennybacker said that "to be in [the development industry] in a city like [Hartford] you have to care."

One of the main problems raised by the panel, especially Condon, was that neighborhoods at the time of the industrial revolution were built around factories, and that when the factories became defunct, citizens fled to the suburbs. Another problem is Hartford's inability to annex surrounding areas. Cities like Jacksonville were able to add surrounding areas to the city

proper, boosting infrastructure and economy.

Through comparing Hartford with other cities such as San Diego, Calif., and Cleveland, Ohio, issues were studied with more depth, and possible solutions were presented.

*While Hartford's many urban issues will continue to be discussed, the consensus is that the city is stuck in a cycle that will be very hard to break. To escape this cycle will be Hartford's biggest challenge, as the problems that face it do not seem to be going away.*

While Hartford's many urban issues will continue to be discussed, the consensus is that the city is stuck in a cycle that will be very hard to break. To escape this cycle will be Hartford's biggest challenge, as the problems that face it do not seem to be going away.

The Trinity students in attendance were members of Professor Susan Pennybacker's Hartford on Film: 1969-Present class. The course, set around many short films created by a Canadian Film Company in 1969, discussed in depth the issues and problems caused by urban renewal projects in post-World War II America.

Managing Editor Joe Tarzi contributed to this article.

## Hartford Police Department Press Releases

### RESIDENT DIES IN HARTFORD'S FIRST FATAL FIRE SINCE 2003

On April 28, Hartford experienced its first fatal fire since 2003. A man in his 20s, whom police and fire officials declined to identify, died early Friday morning in an intense blaze that destroyed a three-family house in the city's South End, a few blocks from Trinity College. The victim's roommate escaped with minor injuries, and nine other occupants of 57-59 Julius St. escaped unharmed. The blaze was reported around 1 a.m., and firefighters arrived on the scene at 1:06 a.m., Hartford Fire Marshal Edward Casares reported.

Hartford Police spokeswoman Nancy Mulroy said that an autopsy would be performed on the victim, who was badly burned. The cause of the fire remains under investigation.

### HARTFORD POLICE SEIZE GUNS, MAKE ARRESTS ON FIREARMS CHARGES.

On April 26, Hartford Police seized eight guns and made eight arrests on firearms and numerous other charges in four separate incidents.

In commenting on the arrests and seizure of firearms, Assistant Chief Jose L. Lopez, Chief of Detectives, said, "The best way to prevent gun violence is to get these guns off the street. The recovery of these guns and arrests show how the community working with the police makes a difference. The officers have done a good job locating guns with the information provided by a community who is not scared to take back their neighborhoods."

### HARTFORD POLICE SEARCHING FOR GRAY TOYOTA CAMRY INVOLVED IN HIT-AND-RUN

Hartford Police are searching for a gray Toyota Camry involved in a hit-and-run accident that injured a six-year-old boy on Cornwall Street in Hartford on April 26.

At approximately 3:30 p.m., the vehicle struck the six-year-old black male as he was crossing the street in the area of 145 Cornwall St., then fled the scene. The vehicle, driven by a light skinned black male, was last seen heading south on Cornwall Street. The six-year-old, last reported in stable condition, sustained injuries to his head and body as he was thrown in the air and landed on the ground.

## College Anticipates New Dean

continued from page 1

and cooperation."

Chen was one of three finalists for the position, who were invited to campus earlier this semester for interviews conducted by a selection committee.

"Professor Chen is an accomplished scholar, theorizing and developing practical empirical models to chart the growth in cities," Fraden said. "His experience working in China, India, and also in Chicago, means he has the knowledge of and sympathy for the sort of local and global work Trinity faculty and students have been engaged with for the past 20 or 30 years. He will bring new ideas to the table and make us see what we have been doing in new ways."

"I think Chen will benefit Trinity initially by helping us to have a needed set of campus conversations about what urban, global, and urban-global linkages mean to us," said Professor of Anthropology James Trostle. "With that underway, I think he will benefit the College by continuing to help us craft compelling ideas and questions to pursue, and by assembling a cooperative group and center and programs through which we can pursue them."

Professor Chen will begin his time at Trinity on July 1.

## 'F' Rating Offered to Students Housed Off Campus

continued from page 1

was based on when they lived in housing overseen by us," said Amy DeBaun, Director of Campus Life. In reaction to the cut-off announcement, students protested that they did not choose to move off campus.

DeBaun explained that this year's special circumstances called for special measures. "We suggested this change for this upcoming year because although students have always chosen to live off campus, this is the first time we are not guaranteeing housing for students," said DeBaun. The Connecticut Culinary Institute was offered as a housing option last year to maintain the guarantee of on-campus housing, which will not be upheld for the following academic year. CCI will be offered as a regular housing option, like on-campus dormitories.

Disgruntled students have shown disdain for the administration's decision, but they have found consolation in this news, which will compensate for their burden. Alexandra Sheldon '09 said, "This is perfectly fair and makes up for the stress of having to find a decent apartment in the first place."

Students have shown displeasure with the administration's apathy towards the students who are forced off-campus. The only steps the administration has taken towards easing the situation is listing realtors, who may or may not be reliable.

"At this point, they're essentially kicking us off onto the street and saying 'Here are some people who lease apartments nearby who we can't guarantee won't rob you. Have fun,'" Sheldon said.

Even though the students who are forced off campus will be rising seniors, who will choose first next year anyway, the Office of Residential Life is confident that this will affect the housing lottery in favor of students who will live off campus this upcoming year.

"As rising seniors they will be able to select first, but the rating will put them ahead of those who are able to secure on campus housing for the upcoming year," Salisbury said.

Despite this, students find comfort in the fact that they will be the first to pick housing in the following year's housing lottery. "This will help in the following year's lottery. It ensures that the people who had to struggle this upcoming year will get a nice, cushy room on campus, no sweat," said Sheldon.

Even though students living off campus are enthusiastic with the administration's decision, other students realize the administration's new policy as one in name only. "Even though the administration is taking the correct measures to placate the situation, the fact is many of these students living off campus will be rising seniors, so they will choose housing first anyway,"

Sabiell Ventura '09 said. He continued to reason that these 300 or so "F" ratings will just become random numbers. "In the end it won't make a difference," he said.

Students have opposing views of this new policy's effectiveness. However, the adminis-

tration remains optimistic. Trinity feels that many students will be more at ease, because they will benefit from living off campus. Until the following year's housing lottery though, the policy's effectiveness really cannot be accurately determined.

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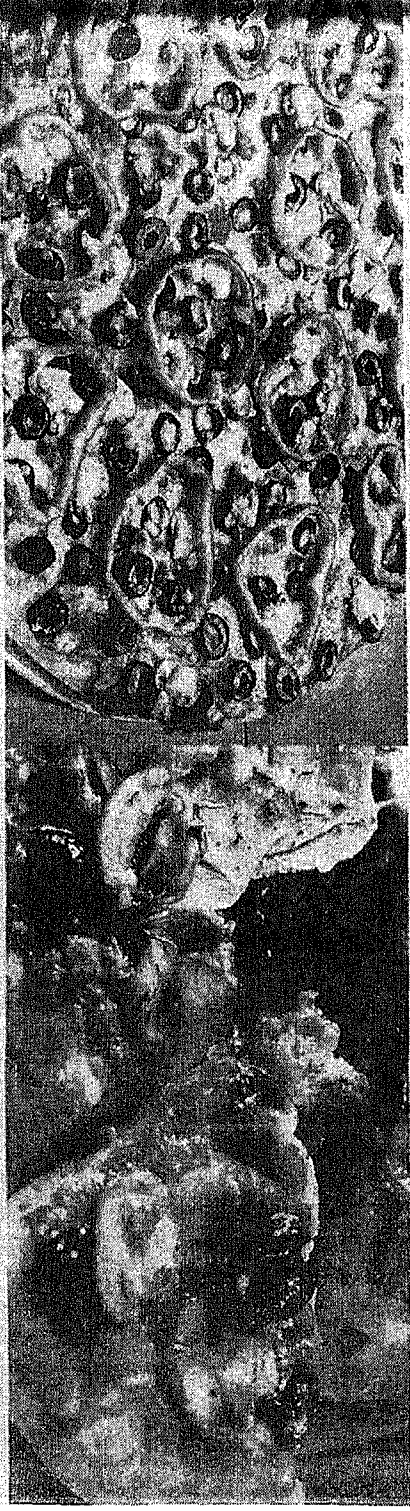
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## Trinity Late-Night Unifies College Campus Socially

By ASHLEY BELL  
OPINIONS CONTRIBUTOR



Last night a DJ might not have saved your life, but late-night sure has saved this campus' social environment.

This isn't a plea to open up the frats every night or to make late-night AD mandatory for every student, nor is this an argument for the drunken friendships that people make Thursday through Sunday. Fraternity activity during the weekend, although something that occasionally causes problems, has been the most effective unifying element of this entire campus.

Trinity has had its fair share of problems, and yes, many of them originate from weekend activity. But no matter what has happened, the students take it upon themselves to get involved and talk about the issue. And whether it's talked to death and then never talked about again until another problem arises, it is important to keep in mind that the students do care about what goes on around campus, even if it only surfaces when times get rough. It is unrealistic

to expect students to be vocal about heavy issues every day of the week.

Love it or hate it, weekend activities are what bind us together. Corny, but true. Half of college is about academics, but the other half is about what you do with your spare time. And let's not kid ourselves, that's the half to which people tend to pay attention. This doesn't necessarily only apply to if you go out or not, but people tend to make friends when they're having fun. Weekends equal fun. See the connection? There needs to be a social balance that applies to all students the way that academics do. Everyone goes to class, and everyone should have a social component to their college experience. Of course, that doesn't necessarily mean that everyone should be found in a basement every weekend.

There is an entire dorm dedicated to alternative weekend activities. The Fred was started on a variety of different principles, but the ideas started coming when people wanted some place to go during the weekend that did not involve Vernon Street. A few people got together

see GREEKS on page 9

## First Round of the French Elections Not Surprising

By DAVID CALDER  
CORRESPONDANT À L'ÉTRANGER



On April 22, record numbers of French voters flocked to the polls for the first round of voting in this year's presidential election. Let's take a look at who won, who lost, and who lost-but-sort-of-won-when-you-think-about-it.

The big surprise this year was that there was no big surprise: Nicolas Sarkozy and Ségolène Royal move on to the runoff vote, as everyone but the other candidates expected them to. Sarkozy won an impressive 30 percent of the total vote, and Royal fell just short of 26 percent. Jean-Marie Le Pen, the right-wing nationalist who shocked the world by making it to the second round in the last election against Chirac, barely scrounged up 10 percent of the vote this time around. (Note: this is still frightening, as it means that 10 percent of French voters are, well, fascists.) Way on the other end of the political spectrum, the anti-capitalist left fared even worse. Two of the staunchly anti-capitalist candidates, Marie-George Buffet and Jose Bové, each

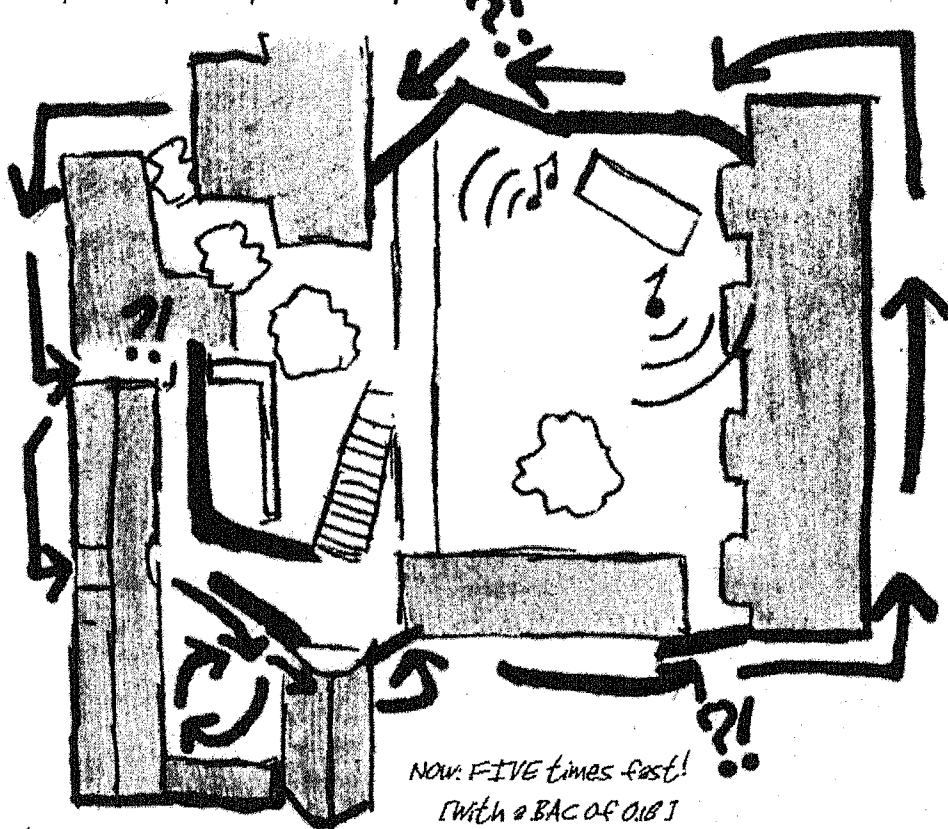
received less than 2 percent of the total vote. Young Trotskyite newcomer Olivier Besancenot fared much better but still garnered only 4 percent of the vote. This probably means it's time for the French left to consolidate into a single anti-capitalist party that someone could actually take seriously. That, or stop trying to win the presidency at all and just wage the freakin' revolution already.

Cute furry things also lost out (don't they always?), with Dominique Voynet of the Green Party receiving even fewer votes than usual - just over 1 percent. However, the cute furry things did score a small, furry victory with the crushing defeat of Frédéric Nihous of the Hunters' and Fishermen's Party. Yes, the Hunters' and Fishermen's Party. Momentarily ignoring the absurdity of Nihous' single-issue platform, I can honestly say he was bound to lose anyway. The best campaign slogan his party could muster was "Ruralty first," which sounds only slightly less ridiculous in French.

Now, the loser-who-sort-of-won-when-you-think-about-it is certainly centrist François Bayrou, who came in third place with 18 percent of the vote. He's not

see BAYROU on page 9

Spring Weekend Labyrinth!  
Can you find your way around campus?



KS'09

## New Abortion Law Limits Roe v. Wade

By JORDYN SIMS  
OPINIONS EDITOR



Abortion has been an ethical and legal issue in the United States for centuries. When *Roe v. Wade*

was decided in 1973, abortion was finally legalized in the U.S., after years of back-alley abortions resulting in infection and even death for women. It was deemed a violation of the Due Process Clause of the 14th Amendment to restrict a woman's liberty and right to privacy, in that it encroached upon a woman's right to liberty. The official ruling that resulted from the trial was that only abortions that occurred when the child would be viable outside of the womb (artificial assistance is acceptable) would be illegal. This point was generally conceived to be around 28 weeks - seven months - though it has been pushed back to 24 weeks in some circumstances.

Why am I bringing up this issue when it has already been discussed and overanalyzed in opinions sections of newspapers around the world? On April 14, 2007, the Supreme Court ruled on another law concerning abortion, only this decision it further restricts abortion instead of giving more freedom.

The ruling itself is not that large of an issue when it comes down to whether or not women can have abortions. The only thing that the ruling outlaws is partial birth abortions, a vague but reasonable decision. A partial birth abortion occurs when a doctor performs the procedure with the intent of delivering the infant. After the infant has left the womb, the doctor dismem-

bers or somehow harms the infant in order to kill it. According to the new ruling, the abortion of a fetus that cannot yet draw a breath or otherwise show signs of life is still legal, and the banned method can even be used to save a pregnant woman's life. Also, doctors are still allowed to do anything within the womb.

Basically what I'm saying is that it's not the decision itself that I have a problem with, although I'm not crazy about the government making medical decisions for me. (Last I checked judges don't go to medical school.) What I do have a problem with is the limitation of *Roe v. Wade*. This court case was, and still is, monumental in the realm of Due Process, particularly for women. Regardless of whether or not you agree with abortion, one cannot deny the facts of what will happen if more decisions follow the most recent Supreme Court ruling and abortions are once again made illegal. The fact of the matter is that women are going to have abortions. The only question is whether they will have abortions in a safe, clean, medical environment or in a dirty back alley or questionable house with someone who has no idea what they're doing.

This ruling opens the door to other rulings that actually will affect a woman's right to abortion on a large scale. As of right now, this ruling really won't affect the present availability, or really even the legality, of most abortions. What it does is open the door for further limitation of the *Roe v. Wade* decision. This could potentially pave the way for making abortion illegal in the United States.

My views on abortion have always been somewhat confused. Personally, I think it's none of my business what another woman

decides to do with her body. I believe that a child is not alive until they are able to live on their own outside of the womb, and thus my beliefs are in alignment with the *Roe v. Wade* decision. If a woman and her doctor follow the process legalized in *Roe v. Wade*, I don't feel that abortion is murder.

Would I have one? I have no idea. And really I don't think anyone should assume that they are skillful enough in putting themselves in another's shoes to say that they would never have an abortion, regardless of the circumstances. I'm sure if my child would be born with a terminal illness that would involve a great deal of suffering for a short and unfulfilling life, I would give a great deal of thought to the option of abortion.

Of course, on the other hand, I certainly don't agree with using abortion as a form of birth control. It's irresponsible and, in my opinion, morally wrong. But who am I to make a medical decision about another woman's body, or her morals for that matter?

Regardless of whether or not I personally would have an abortion, I do not think that abortion should be illegal. As I said, women are going to have abortions. We've seen this in the past before the *Roe v. Wade* decision gave women safer, healthier opportunities to have abortions from real doctors who know what they're doing and who are performing the procedures in real medical spaces that are clean and with medical tools that will not result in infection like a rusty coat hanger will. You can make all the moral judgments you want about abortion - but make them for yourselves, not for people you don't even know and whose circumstances you probably can't even fathom.

## Dear Jimmy ... President Jones Answers Students' Questions



*If you could go back in time for this academic year, what one decision would you make differently and why?*

The one thing I have learned from the weekly questions posed to me by the *Tripod* staff is that the questions will be more timely than those posing them could possibly know. Such is the case with this last question for this academic year.

Many might think that the clichés of language should be jettisoned because they may be too vapid, but most clichés tell important truths. This is certainly the case for “the unexamined life is not worth living,” appropriated from Socrates of course. For the past 11 years of trying my best to be a good steward of two presidencies, I have taken time to reflect at the close of the academic year upon the past 11 or so months as I begin to draft a confidential self-assessment for my many bosses, the trustees who literally hold the institution in trust. So the *Tripod*'s last question hit home in spades for me as I go over my voluminous notes to try to make sense of the past year as I start thinking about my annual report.

Everything is always so clear in hindsight, and most of an institution's really perplexing challenges often demand that swift answers be given to exceedingly difficult questions, while institutions normally change at glacial paces. Most of us would confirm (yet another cliché perhaps) that trying to change schools is akin to trying to change the direction of the Queen Mary II with a row-boat.

In hindsight, I wish we could have moved more quickly as an institution to understand the vast complexities of our capital projects. When I think about how long some institutions take to tackle capital projects, I would give Trinity an A+, but when I compare Trinity's capital project issues to the demands of the future, I have to pause and take stock.

We moved with due speed on Jarvis and Seabury, and our planning and execution, thanks to the hard work of many on the faculty and staff, have led us to a positive timetable. Trinity Commons came in under budget and before schedule, the combination schools should always strive to achieve. The Koepfel Community Sports Complex did likewise, and again, we have many to thank. The next academic year will, however, be more than a little challenging for us all as we have two of the major buildings on campus off line to execute the necessary renovations.

A major accomplishment of the recent past was the master plan update, bringing the College's capital dreams together and outlining what would be best for Trinity's future. We now have done the second set of due diligences and have estimates of the costs that would be involved, and as is always the case, the costs projected with future increases far exceed our present, known capabilities. If I had had a magic wand, I would somehow have managed to find ways to have moved even more quickly, but doing so would have meant that we would have run the risk of not thinking carefully and rationally about the options before the College.

But we thus are faced with a set of conundrums, the Long Walk, Koepfel Community Sports Complex, and Trinity Commons aside. Jacobs Life Sciences has structural problems that cannot be easily repaired since the internal systems are largely encased in feet of concrete in those unsightly pillars facing the quad. Each time we have significant rain, the third floor leaks badly. Our arts facilities in particular are inadequate and have been for many years. The new dance studios in Trinity Commons are a decided improvement over the worn-out spaces in Seabury, but we still face significant challenges in having proper spaces on campus for our students and faculty, an identical conundrum for those in the sciences now housed in Jacobs. We are renovating a laboratory in Clement Hall this summer, and it is interesting to note that Clement, much older, is structurally much more sound than Jacobs. But the issues do not disappear just because they are difficult to conceive.

Therefore, when faced with perplexing challenges, we need the best guidance and help from as many individuals as we can muster. The Board of Trustees will take up the next steps in our capital projects arena at their May meeting.

The summer months will, again this year, be filled with continued efforts on a number of fronts as we seek to position Trinity in the best possible way for the future, with our students and faculty as our primary interest. And finding rational solutions to multi-faceted problems will demand the best of us in our College community.

I hope that the summer is kind to one and all.

Please send any questions for President Jones to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Blame for Va. Tech Shooting Misplaced

By MIKE PONTONE  
OPINIONS WRITER



As I saw the news reports and the endless subsequent analyses of the tragic shootings at Virginia Tech, I could see the media following a seemingly rehearsed pattern of politicizing issues and putting undue emphasis on subjects such as school safety, gun control, or regulation of the production of violent films and music. I am always amazed at how such scholarly professionals can be so amazingly thick-headed and ignorant in regard to understanding a serious problem.

The fact is that Cho, the perpetrator of the Virginia Tech attacks, was a mentally disturbed, ostracized, and self-isolated individual living in a society where his invisibility was facilitated if not encouraged. Many articles have discussed how Cho literally had no friends and was isolated from his family due to hard-working and arguably negligent parents. The soul sickness felt by Cho was seemingly so potent that it brought him to want to destroy the people around him.

So-called scholars say that if Cho had been exposed to less violent movies, he would not have been influenced to attack his classmates. They say that if there had been more stringent gun control laws, the violence could have been avoided. The frustrating thing is that no one is looking at what can be done to avoid the mental illness that causes such violent actions.

America has gotten to the point where community life and altruistic values such as friendliness, honor, and integrity have been given secondary status, over-

shadowed by egotism, greed, and materialism. The fact is that Cho was mentally disturbed and nothing was able to save him before he snapped. Judging from the background we have received from various media sources, it seems questionable as to whether or not anyone ever tried to save him. We focus on preventing his ability to commit violence, but we don't focus on preventing his desire to commit violence. Honestly, for a person as disturbed as Cho, would gun control really have prevented him from hurting someone? Every day in society we trust that no one has the desire to commit violence, while driving in our car, walking down a crowded flight of stairs, or standing on the edge of a subway platform. My point is that if a person like Cho was unable to access a gun, who knows how else he would have decided to hurt the people around him. Imagine if he had made a bomb

from household materials and had killed three or four times the amount of people that he did. And if you think that its not possible, just look at the Oklahoma City bombing.

For me, the least convincing argument espoused by the media is that violent media, such as action movies or heavy metal music, influenced or encouraged Cho to go on his killing spree. Let's imagine though what it would be like if we were to follow the teachings of some of our more narrow-minded thinkers; what if we were to pull movies like *The Matrix* or the

Korean film *Oldboy* off the shelves? Should we then include death metal albums? What about classic rock? If you think that there is no violent imagery in such music, take for example the classic Beatles song, “Maxwell Silver Hammer,” in which a young college student kills his girlfriend, teacher, and the judge presiding over his trial with a silver hammer. One of the pictures that Cho sent to NBC was of him holding a hammer threateningly; should we assume then that Cho was channeling Paul McCartney and John Lennon when he started firing? And what about the classic “Catcher in the Rye,” which has been linked to more than its share of violent publicity since its publication. In it, the teenage Holden Caulfield makes reference to picking people off with a gun, while wearing his red plaid hunting cap.

The fact is that we are never going to be able to prevent disturbed people from seeking out violent media, and to try would cause a freezing effect for creativity and expression while being ultimately pointless and damaging to society. The events at Virginia Tech are unarguably disturbing and saddening, but we must prevent ourselves from being drawn into blaming specific laws or forms of media. The unfortunate truth seems to be that Cho's actions probably had their origin in much more complicated societal problems, and no one seems to have any idea how to solve them.

*They say that if there had been more stringent gun control laws, the violence could have been avoided. The frustrating thing is that no one is looking at what can be done to avoid the mental illness that causes such violent actions.*

## Water Bottles Should Get Deposit Too

By KRYSTAL RAMIREZ  
OPINIONS CONTRIBUTOR



I think many of you probably noticed the big display that Green Campus put together last week. (It was pretty hard to miss on the Cave Patio). However, I also believe that a lot of people didn't get the message. Case in point: I heard a kid walking by the mound of water bottles say, “Man, someone should steal those bottles. They would make a ton of money!”

Well, actually, no, that's the thing - currently, bottled water does not have a five cent deposit on it like other bottles do, which is why we are advocating for the Better Bottle Bill (or as it's known officially, Senate Bill 1289), which would require that said deposit be placed on water bottles, too.

Now, you may ask, why is this deposit such a good thing? And the answer is essentially quite simple. Most people recycle just because of the five-cent deposit

on certain bottles and cans. Recycling is a good thing. Therefore, adding five-cent deposits to more items (in this case, water bottles) will result in people recycling more.

How can I possibly know this? It just makes common sense, really. If you've ever seen the people that come to our campus in the morning with their grocery carts, you'll know that they take all the bottles and cans that have five-cent deposits on them. Currently water bottles are useless to them, because there is no profit to be made by taking them. But with the passage of the Better Bottle Bill, that many more bottles will be recycled.

The alternative? These water bottles stay in the garbage and are burned at a trash-to-energy plant less than five miles from campus, releasing cancer-causing toxins into the air we breathe.

As Kat West, co-chair of Green Campus, said, “Legislation is the most expeditious way to create large-scale improvements; one good law will recycle thousands more containers than any amount of activism. Passing this bill will turn recycling into a

habit that is good for both the environment and consumers' wallets.”

And not only that, but it will make our state a cleaner, more attractive place to live. Beverage containers comprise 40 to 60 percent of litter. Following the implementation of bottle bills in various states, container litter has been reduced by 69 to 84 percent, while total litter has been reduced by 34 to 64 percent.

Perhaps if you've been to Stop-and-Shop lately, or another similar grocery store, you've seen their campaigns against this bill, claiming it is a tax. The Better Bottle Bill is not a tax, and there is absolutely no reason why this bill should not be passed.

You can help by giving your support to this bill. If you're from Connecticut, please call your local representative. And even if you're not registered to vote in the state, the Hartford area representative, Kelvin Roldan, is a Trinity graduate student, so call him up. He's more than willing to speak with people who care about this issue, so do the right thing and let him know that you want to see the Better Bottle Bill made a reality.



# Bayrou Still Holds Influence Although No Longer In Running

continued from page 7

going to be president. He's not going to the second round. He didn't even do as well as the polls predicted he would.

But Bayrou holds some serious power as Sarko and Sego move into the runoff stage, because his centrist voters are up for grabs. The far-right and far-left voters are obviously more predictable, though some of them will refuse to vote in the second round out of spite. But centrists swing both ways, which may explain those "sexy centrist" T-shirts that have permeated France.

If Bayrou chose to endorse a candidate, it could be enough to tip the scales one way or the other. In fact, French political pundits have labeled Bayrou "the kingmaker ... or queenmaker ... as the case may be." A bit unwieldy, perhaps, but a fitting title nonetheless.

So which way will the centrist swing? On April 26, Bayrou announced that he would endorse neither candidate. In all likelihood, he's looking to run again in 2012 (French presidents serve for five years), and an endorsement now could come back to haunt him later - it's harder to criticize a president that you helped get elected. With Bayrou remaining officially neutral, many agree that Sarkozy will have the advantage: current polls put him two to three percentage points ahead of Royal. That's within the margin of error, of course, but Royal is taking no chances. She's frantically courting Bayrou, going so far as to offer him a cabinet position if she is elected. (Amusing side note: French television program "Le Grand Journal" proposed several titles for Bayrou's cabinet position, including the Minister of Lukewarm Water and the

Minister of V-neck Sweaters.)

But if anything pushes Bayrou into the Segosphere, it'll be the thuggish behavior of Sarkozy. Royal recently asked Bayrou to join her in a televised debate to discuss issues pertinent to the second round. Even though Bayrou is no longer in the running, Royal wanted to give him a chance to express his vision for France and, of course, see how she could make it happen. Hint, hint. Vote for me. Bayrou agreed to the debate "without hesitation," and the two made arrangements to have it broadcast on French television station Canal+. Soon, however, the network dropped their support for the debate, citing regulations over the amount of airtime each candidate could receive. But Bayrou and Royal aren't buying it: both have publicly stated that Sarkozy intervened to stop the debate from happening.

It may sound like a wild claim, but Sarkozy is known for having friends in high places in the French media, and Bayrou says he has witnesses. And in light of these recent events, more than a few print and television journalists have come forward to say that Sarkozy made calls to their supervisors after they criticized the UMP candidate. The overall sentiment behind Sarkozy's messages: I'll remember this, and you'd better be careful. (It sounds hard to believe, I know, but I refer you to the April 14-23 issue of the French news magazine *Marianne* and the April 27 edition of *Libération*. I'm not making this up.) Sarkozy firmly denies pressuring Canal+. Nevertheless, Bayrou has successfully portrayed him as a media mafia man, a French Berlusconi, and Royal isn't arguing.

In fact, she seems to have taken a deliberate step back. The

greatest threat to Sarkozy is coming from a man who's no longer in the running. This presidential election may be decided by the one debate that didn't actually happen. We'll have to wait until May 6 to find out. As this is the last issue of the *Tripod* for the semester, I won't be able to write an article analyzing the final results. However, I encourage you to monitor the end of this race on your own.

France may not be the superpower that it once was, but it is a strong, proud, and independent nation that has a considerable role to play in the future of the European Union and on the global political stage. France also remains one of the strongest critics of the United States. The result of this election will undoubtedly shape the relationship between the United States and Europe for some time to come.

## Greeks Houses Connect Community

continued from page 7

er, and before anyone knew it, there was this whole new program with a bunch of kids who may or may not have known each other before. Even if you're not in this program, if you hate late-night, you've found other people who feel exactly the same way.

For the past semester, I have been on a campus [American University] where the word "late-night" draws blank looks and fraternities are considered part of the unknown abyss. I can honestly say that I know next to nobody outside of my one seminar, unless I've run into them in the bathroom continuously for a month and a half, and then only thing we have to talk about is how we keep meeting in such an awkward place. I mean, that's true friendship. But at Trinity, we all know each other, and that is partly because it's a small school, and sooner or later you'll know everyone and their

brother. But the program I've been in for the past semester has as many students total as one Trinity class and I couldn't tell you my next door neighbor's name to save my life. I understand how you could see the weekend social scene as a way to negatively define certain groups of students.

But Trinity has stereotypes and it has cliques. Get over it. It is better to have defined groups of people than to have an entire campus of people who don't know each other and don't know or care about what goes on.

For the people who go out, there is not the intimidation that comes with going to room parties or going out to bars. We all know that we have something in common, and we all get to know each other better when we continuously find each other out at night. Room parties, while they work for the first week of freshman year, put the burden on smaller groups of

people to try to cram their friends into one area, while leaving unplanned encounters out of the question. When you leave the social scene completely up to individuals, there isn't that involvement that includes the entire campus. The Greek organizations are directly affiliated with the school, either officially or they've been at Trinity for so long that they can be considered so.

Bottom line: it is comforting to know that there is a center of campus on the weekends where people can go and that is completely Trinity. It's unifying to have a place where the entire campus is included in some way and it's just meant for Trinity students.

It remains a catalyst for friendships and communication. You may fight the Trinity stereotypes, and one of them might be late-night, but it's an area of the school that is uniquely Trin, and good or bad, that unifies the students.

### Student Disappointed with Quality of *Cabaret* Review

Once again, the review of the recent production *Cabaret* completely missed the point. I hesitate to discuss the complete inability of the writers to understand or comment on the show itself, but for the *Tripod*, this is normal and almost expected. However, rather than attempt to at least summarize the plot of a powerful and poignant musical, they simply made comments about the parts they apparently remembered - the Kit Kat girls' preshow entrance, the extremely meaningful number "If You Could See Her Through My Eyes," and the nipple color of Pat Greene '07.

*Cabaret* is about a world on the brink of war and extreme intolerance. It is not a funny show. It is not a happy show. It is only a sexy show if you are able to avoid the undercurrents of grief and fear that all of the characters displayed incredibly well. Apparently, the *Tripod*'s reviewers were able to avoid acknowledging all of this.

The writers attempted to summarize the relationship between Frau Schneider and Herr Schultz, and that was the expected fare for a *Tripod* review. However, they completely ignored the complex relationship between Cliff and Sally, Frau Kost and Herr Ludwig, or the Emcee and the world around him. The show was one of relationships, and this review managed to only touch on one of them.

To talk about Ashley Vitha '07 in the manner the *Tripod* did was also completely unacceptable. The comment that all of her songs sounded the same shows a misunderstanding of Sally's character. Of all the characters in the show, she changed the least. Her final belty song was just as powerful and just as insincere as her first belty song. The character of Sally is a lounge singer, an apolitical figure who is only in it for herself. And to deny or ignore Vitha's

incredible talent is nothing short of ignorance in the face of that talent.

Another lamentable omission was the lack of comments from the cast. The entire review was uninformed commentary that avoided all of the serious issues the show tackled. The cast had over 20 people in it, over a dozen of whom were seniors, most of whom have extensive theatrical experience, and all of whom knew the show better than the *Tripod*'s reviewers. If you count the crew of five, you managed to ignore nearly 30 people who could have added to the validity and interest of the article and, more importantly, given context and insight when the writers of the article were unable to find any themselves.

Finally, the review gave only the barest of nods to the amazing feat of Matt Reed '07 and Rob Flynn '07. Since it is clear that everyone involved in the review of this piece has limited (if any) experience in the theatre, I cannot necessarily fault you for not giving them the credit they deserve. But Flynn, who, as stage manager, had to run the show and maintain an authoritative position over his peers, was not even mentioned in the article. Reed and Flynn, both of whom are trying to graduate, both of whom gave completely of themselves, and both of whom made this show possible, deserved far, far more acclaim than they received.

It is a relief to me that the people who saw and were moved by this show will not be fooled by this typically uninformed and poorly constructed review. It does, however, continue to sadden me that a paper such as the *Tripod*, which has so much potential to reach and inform the student body, once again failed to give credit where it was more than due and let down the entire cast, crew, and audience of an amazing and beautiful production.

ERIN BARCLAY  
CLASS OF 2007

## The *Tripod* Mini-Feed

On a scale of Mather cornbread to finals\*

\*with one of MF's (few) favorite dishes at Mather being a 10 and the collective bane of our existences a 1

### bike thief: 10

MF is sure that at least 10 ID cards were lost on the LSC quad over spring weekend. However, by far the best loss MF witnessed was when she saw a slightly ... shall we say "impeded" gentleman put down his bike and wandered off. Only moments later, another slightly impeded gentleman came up, snickering, and rode off into the sunset on said bike. Props to the phantom bike thief.

### scrabble: 8

MF is a pretty exciting person. I mean, really, when she's not about to pass out from exhaustion (she blames the *Tripod* for her lack of sleep), she'll leave her dorm and go on an adventure. But when those nights come around when MF cannot muster the strength to go out, it's ALL about Scrabble. Seriously, it's a brilliant game. Plus it improves MF's "abismal" spelling. Thank goodness.

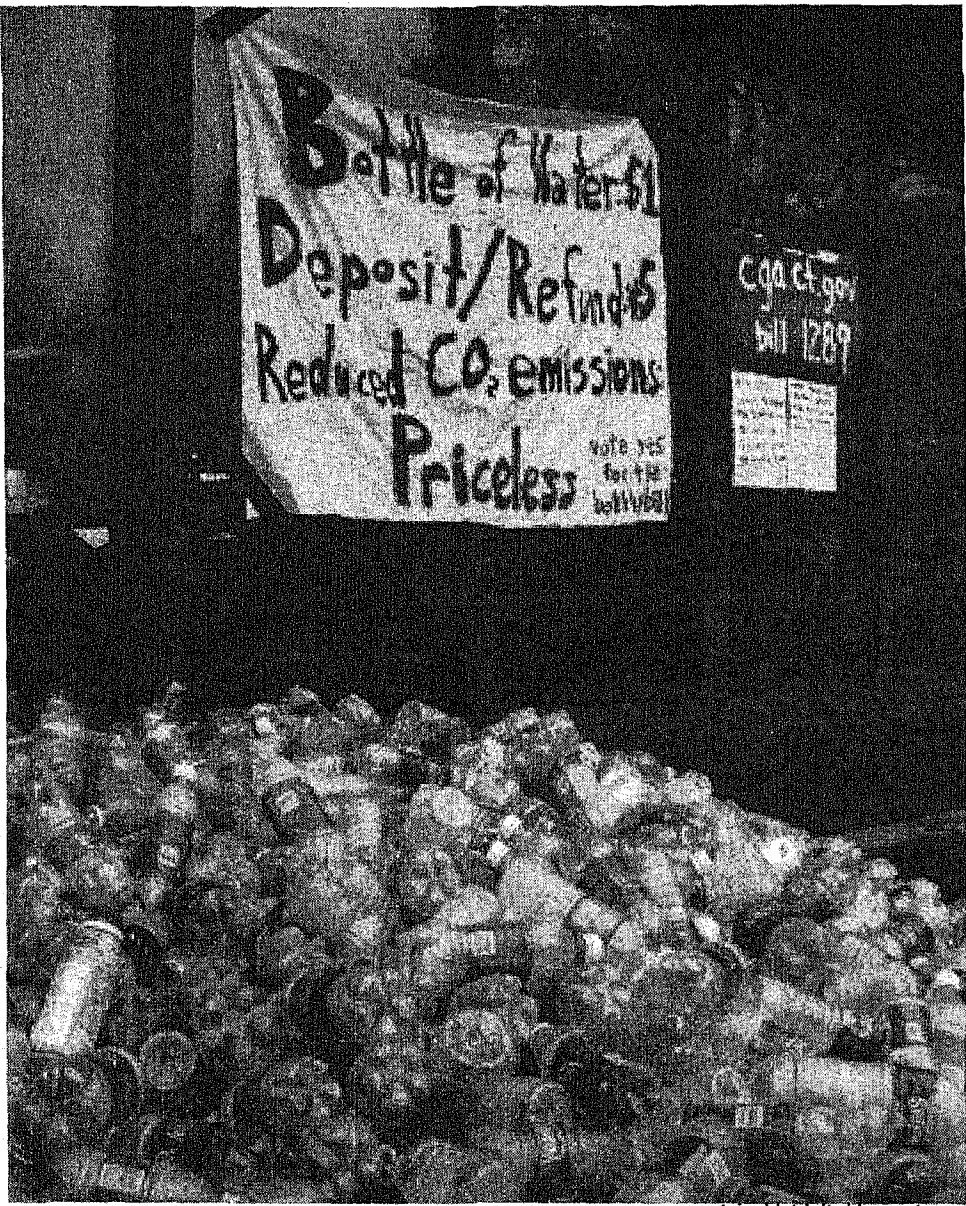
### jersey attack: 1

Ok, look, MF gets it. It's sunny and warm and the opportunity to get rid of the pasty whiteness of winter is a welcome break from classes and being stuck indoors. But really guys, the main quad looks like Trenton, New Jersey. Gross. MF is no environmentalist, but come on, we're in Connecticut. Pick up your trash so that a passerby can distinguish Camp Trin Trin from Jersey.

# Calendar of Events

<div>Tuesday, May1</div> <div>9:00 p.m. Moveable Joints Improv Extravaganza! Goodwin Theatre Austin Arts Center</div> <div>9:30 p.m. Banquet Service Friendship Chapel</div>	<div>Wednesday, May2</div> <div>12:15 p.m. Roman Catholic Mass Crypt Chapel</div> <div>7:30 p.m. Vigil in memory of those who died at Virginia Tech Cave Patio</div>	<div>Thursday, May3</div> <div>2:00 p.m. Victor Romanul, violinist Chapel</div> <div>4:30 p.m. Senior Thesis Exhibition Broad Street Gallery</div> <div>Housing Lottery</div>	<div>Friday, May4</div> <div>1:00 p.m. Muslim Prayers 100 South Summit</div> <div>3:30 p.m. Honors Day Ceremony The Chapel</div>	<div>Saturday, May5</div> <div>12:00 p.m. Spring Samba Celebration Austin Arts Center Mather Quad</div> <div>For more calendar information, see: internet2.trincoll.edu/TCcal/webcal</div>
<div>Sunday, May6</div> <div>12:15 p.m. The Legacy of my Father: Abraham Joshua Heschel Vernon Social Center</div> <div>5:15 p.m. Last Chapel Vespers of the Year Chapel</div> <div>9:00 p.m. Roman Catholic Mass Friendship Chapel</div>	<div>Monday, May7</div> <div>5:30 p.m. Free Yoga Classes Gallows</div> <div>7:00 p.m. Zen Meditation Crypt Chapel</div>	<div>Tuesday, May8</div> <div>9:30 p.m. Banquet Service Friendship Chapel</div>	<div>Language Lunch Tables</div> <div>All language lunch tables meet in Mather Dining Hall.</div> <div>Monday: Arabic 12:00 to 1:00 p.m. French 12:30 to 1:30 p.m. German 12:45 to 1:45 p.m. Russian 12:30 to 1:30 p.m.</div> <div>Wednesday: Chinese 1:00 to 2:00 p.m. Spanish 12:00 to 1:00 p.m.</div> <div>Thursday: Hebrew 12:40 to 1:30 p.m. Italian 12:15 to 1:15 p.m. Japanese 12:00 to 1:15 p.m.</div>	

Trinity College loves its new outdoor recycling bins. This past March, Trinity came into possession of green outdoor recycling bins which were placed in high trafficked areas around the campus. The bins allow for students to make environmentally conscious choices towards discarding their beverage containers when strolling in the great outdoors. Please utilize these bins, and in a correct fashion: bottles and cans only, no coffee cups. Green Campus members also filled the Cave Patio with water bottles in support of a bill for charging a deposit on water bottles. For more recycling information check out: [www.sustainabletrinity.blogspot.com](http://www.sustainabletrinity.blogspot.com)



Bottles were piled on the Cave Patio in support of a bill that would place a deposit on water bottles.

## Community Service Spotlight

If you would like a group or individual featured in the Community Service Spotlight, please e-mail [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

Written by Anne Bonfiglio

This week's Community Service Spotlight would like to recognize Lindsay Dakan '07 and Jasmin Agosto '10 who organized "I Heart Hartford Day" which took place Thursday, April 26. The day was created to show student support for a Hartford distribution requirement.

On Thursday, students were encouraged to wear their "I Heart Hartford" T-shirts that had been given out on Do-It-Day of this academic year. If students didn't have a shirt, plain shirts and markers were provided for them to create their own. Pro-Hartford-requirement students tabled outside of Mather talking to their peers, having students sign a petition promoting their support for the requirement, and having them write their favorite things about Hartford on a poster.

The Hartford distribution requirement would require that students become involved in the city within a certain context. Students would be introduced to a particular issue and then get off campus and into the city in order to help broaden their understanding of it. Agosto explained her support for the distribution requirement stating, "I come from West Hartford and I came to this school and the majority of people here have a fear towards leaving campus or they don't even know where they'd go if they were to leave, so it's apparent that we don't even think about what there is in Hartford for us as students, and I think that this would challenge us to think what Hartford has to offer us and give the realization that this is a part of our community, this is a part of where we live."

While the day was to support the passage of the requirement, which will be reconsidered in the fall, Agosto does feel that students should be educated and discuss what the requirement would actually entail, and she hopes to organize another event to do this in the fall.



## Tales from Abroad: D. Cosgrove Globetrots with IHP

By DAN COSGROVE  
FOREIGN CORRESPONDENT

Well Trinity, it sure has been awhile. I am currently in Auckland, New Zealand, after spending the last three and a half months in New York, Rio de Janeiro, Curitiba, and Cape Town. I am studying on the International Honors Program (IHP): Cities in the 21st Century, a trip that comparatively examines cities from the perspectives of anthropology, sociology, economics, politics, and urban planning. The group is composed of 30 students from all over the country. We live with host families and rely on experiential learning to develop an understanding of each city we visit.

IHP is unlike any other academic program I have experienced. There is no "typical day." We are set loose to explore the cities through neighborhood days, in which we spend a day in a specific neighborhood to talk to people and businesses, through case studies, in which we spend a week studying a certain issue within the city, as well as through site visits to community organizations, lectures from local activists and most importantly, our homestay families. IHP is immersion all the time, with the city as your classroom.

Though IHP has given me the chance to travel to four different countries (plus a 16 hour layover in Singapore!), I've learned that there is no escaping

Trinity. The IHP Board of Trustees Fellow is none other than '04 Alumna Sarah Gomez. Gomez graduated from Trinity as a political science major and traveled on the IHP Cities Program in her junior year, venturing off to Bangalore, Cape Town, Curitiba, and Rio. "I learned about IHP my freshman year from my mentor," said Gomez. "Once I came back to Trinity after studying abroad, I realized how much of an impact IHP had on me. I took classes to continue learning about the issues I was first exposed to while abroad — American social policy with Professor Fulco, Portuguese,

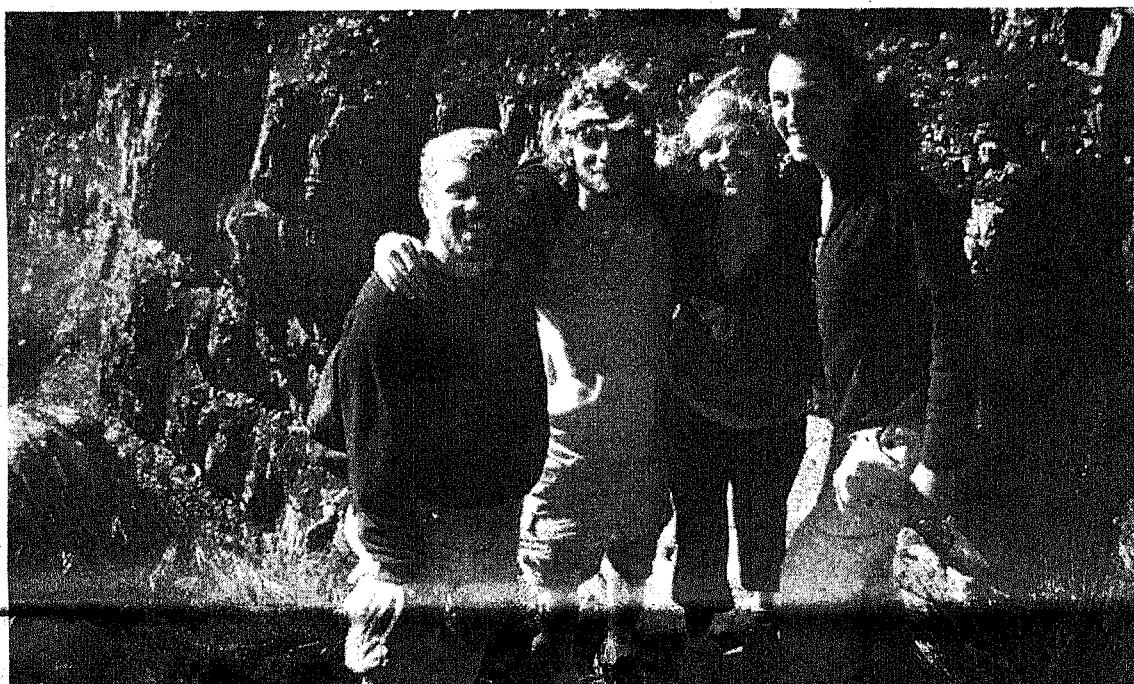
and even African dance! I became interested in public policy and decided to attend the LBJ School at the University of Texas at Austin to pursue my Master's in Public Affairs."

Gomez enjoyed her IHP experience so much that she decided to come back as a Fellow this semester, serving as a liaison between the students, faculty, and coordinators. She cites the importance of traveling abroad and understanding other cultures: "IHP really challenges you to think critically about the world and your role in it. The perspective you gain is truly eye-opening. [Through traveling] I've

seen it; I know what's out there. I can't ignore what I've experienced."

So, back to what I've been up to this semester. For all of its beauty, Rio is a city of immense inequality; favelas are built into the mountains right beside luxury high rises. Favelas are essentially squatter settlements housing the poorest of the poor. There is a wide variety of social problems associated with the great amount of inequality in Rio: drug trafficking, corrupt police and politicians, crime, etc. I was able to walk through some

see *BRAZIL* on page 15



Courtesy of Dan Cosgrove

Dan Cosgrove and friends explore the farthest reaches of the world studying abroad with the International Honors Program.

## Trinity Students Get Involved with Tributes Program

By JON SIMONIAN  
SENIOR EDITOR

Tributes, Inc. is a non-profit organization that at its most fundamental level, teaches children of all races, creeds, and financial backgrounds about historical figures that exemplify a good human spirit. However, Tributes

is much more than that to so many more people. The fact that the Tributes idea goes back more than 20 years, the fact that so many people have put in so many hours to make the program successful, and the fact that many people are willing to give their personal resources so freely to help improve and grow

the concept of Tributes demonstrates that Tributes, Inc. is an incredible idea with incredible potential.

This semester marked the first time that Trinity College was directly involved with the Tributes, Inc. A group of Trinity students received a half credit for their involvement with the pro-

gram over the course of the semester. The goal of the class was to not only get the Trinity students involved with the kids from the Trinity Boys and Girls Club through the rehearsal and performance of four new Tributes plays — the subjects of which ranged from Mahatma Gandhi to Willie O'Ree (the man who broke the NHL's color barrier) — but also to get the students involved with the other parts of Tributes, Inc. as well.

The final culmination of the semester's work was the Tributes final performance which took place this past Monday, April 30, in the Vernon Social Center. The main focus of the event was a presentation about composer Joza Karas, who wrote a book about music created by imprisoned Jews during the Holocaust at the German camp Terezin and the four Tributes plays which were performed by the Trinity students and their partners from the Boys and Girls Club.

"Performing was really fun because I got to do the play with my friends," said Alyssa Rivera, who performed in the Tribute to the Dalai Lama. Her friend, Casside Smith, was just as enthusiastic about the final event of

## Students to Lead Rights Congress

By SAN-EOU LAN  
FEATURES EDITOR

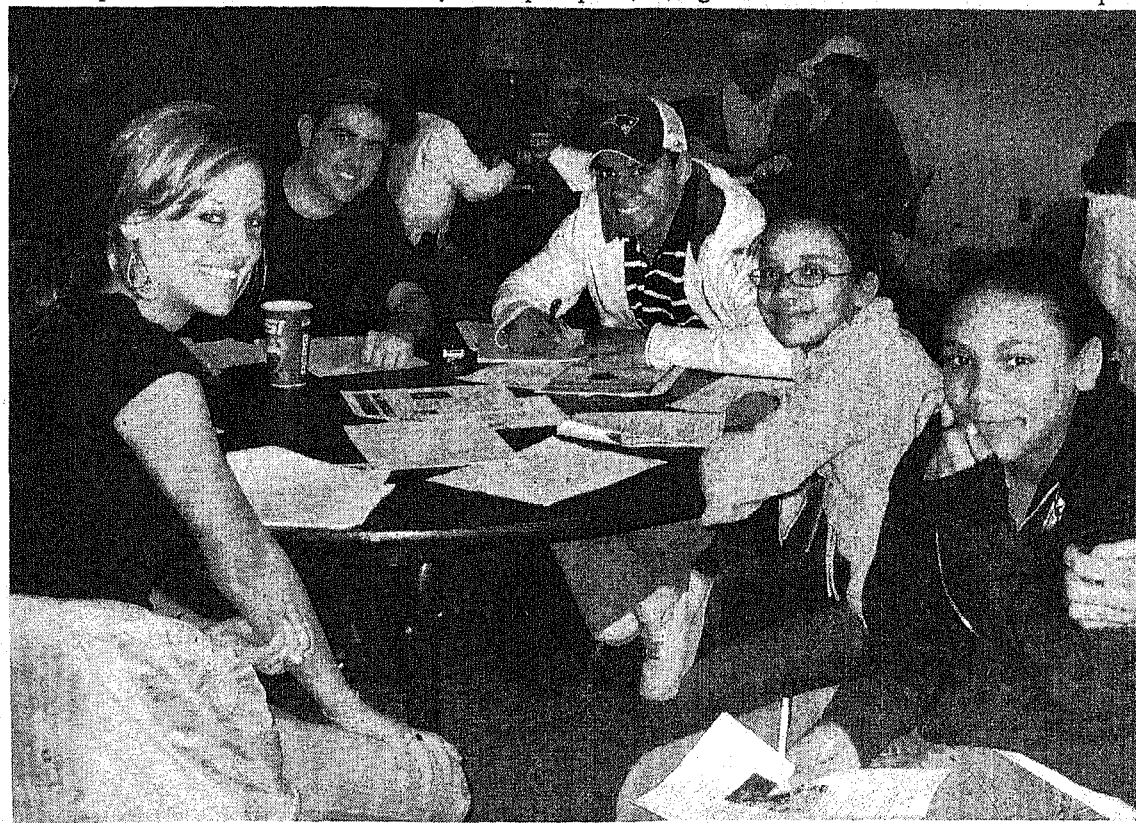
While classes are ending and work is steadily amassing, a group of students is still finding the time to participate in the global human rights discussion. Sunday, May 5, the students of Special Topics in Human Rights are hosting a one-day student congress in Connecticut on human rights and the War on Terror. In addition to these participants are students from other colleges, universities, and high schools. In addition, a book, *The Human Rights Papers*, will also be made available. Maryam Elahi, Director of the Human Rights program, said, "The students each wrote a 30-page paper which we [Vanessa Holguin '07 and Elahi] edited for a book that will be published and available on May 1."

The students are presenting a 10-minute synopsis of their findings and arguments in the Congress. There will be three panels with three speakers on each. A student moderator, Holguin, will be chairing each panel which should run 30 to 40 minutes in presentations followed by a Q&A session. Participants have reached out to schools and colleges across the state to invite students to join in the conversation and debate.

Anita Gooding '07 said, "We wish to show the various human rights abuses that have occurred since the post-9/11 war and offer a space where students can discuss solutions and take action locally and nationally against such blatant violations of human rights and civil liberties." In addition, the students, along with Elahi have developed a platform for action which will also be passed around that day.

The students hope this event will have some impact on the community. Jessica Lind-Diamond '07 said, "I hope to get people thinking about the effects of the 'War on Terror' in new ways and present them with concrete courses of action for those interested to advocate." She also stressed her aspirations that the event would share what their class has learned. "It will be a nice way for the community to share in an aspect of our education that has meant almost as much on a personal level as it has intellectually, because of the provocative and far-reaching material that we will discuss," she said.

This is the last event of the Human Rights Program. Although classes will have already ended and students are preoccupied with other activities, pausing for a moment to attend this event would open eyes and expand viewpoints on today's most pressing issues.

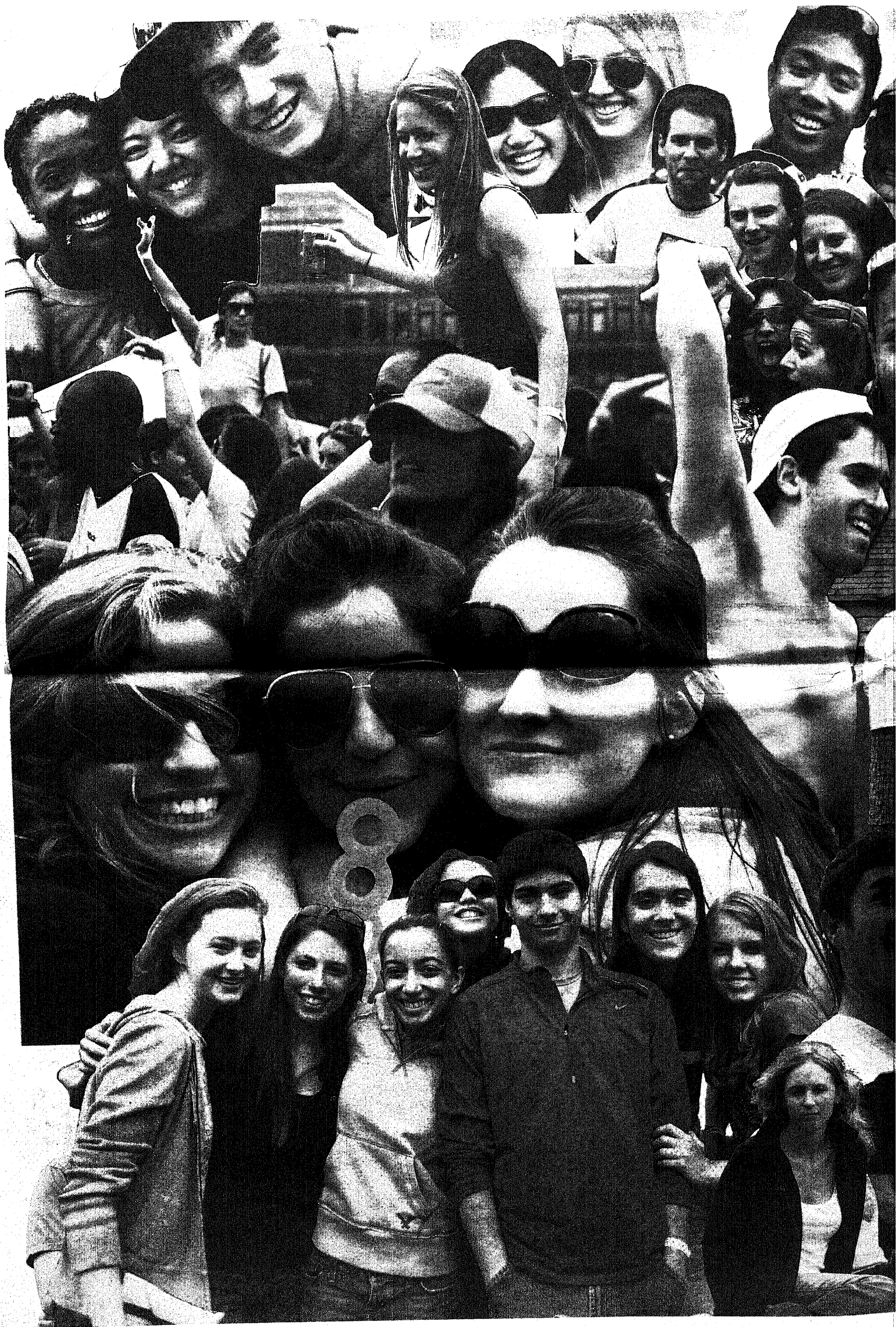


Lizzy Kong

Throughout the semester, Trinity students met with kids from the Boys and Girls Club to prepare their Tributes performances.

see *TRINITY* on page 16









# SPRING WEEKEND 2007





# Juliet Izon Offers Advice, Bids Adieu

By JULIET IZON  
SENIOR EDITOR



It's 10:30 pm and I still have mud caked on my feet. Ordinarily this would be nothing short of abhorrent to me, but it is the Sunday of Spring Weekend after all; what else do you expect? Outside my window, the ever-glorious Thin White Duke remix of "Mr. Brightside" is playing and the delighted (I hope) screams of seniors fill the air as they frolic down Vernon Street. I just watched two hours of "Planet Earth" (gotta love the slo-mo shot of the shark eating the seal) with some of my favorite people in the world and I got to eat hot dogs and burgers today. It was a fantastic day.

But is it really possible that this is all coming to an end? What happens three weeks from now when I am no longer a Camper but an Alumna? I have spent four years defining myself as a member of this college community and in less than a month's time, that definition will become defunct. I know, I know, after graduation lies a great future and your 20s will be the best time of your life and so on and so forth. But just right now, it's difficult to imagine myself outside of this lovely Trinity bubble, crack truck and all. I don't want to get all ooey-goosy sentimental - it's just not my style - but these have been the best four years of my life. And if there's one thing I could impart to you in my final article, it's this: savor it. Surround yourself in it. Breathe in every last bit of it. Because, as I have learned all too quickly, it's transient.

On Friday night I managed to find myself in Jones, my freshman year home away from home, cinderblocks and all. And literally it feels about six months ago that we all gathered in that lounge to watch the Red Sox vs. Yankees

game. Or threw a blacklight party in our third-floor hallway, you know, normal freshman year stuff. For all of you so lucky to live in that gloriously over-heated square, try to ignore the bad stuff. You know, staying up late to finish that damned philosophy paper, or when there's no hot water in the showers. Because the craziness that is freshman year is what will stick with you three years later, not the time you woke up late for class. As much as anything can be poetic in college, it felt like coming full circle when I went back there on Friday night. Besides, does anyone really want to use the port-a-potties set up outside? Of course not.

I would like to think that in my very last *Tripod* article there would be some magical words I could say to adequately sum up my past four years. But, as you may have noticed over the years, I'm not exactly adept at how do you say, staying on topic. But, as I bid adieu until I get my own column in the *New Yorker*, I do feel it's my duty as a senior, and as - let's be honest - the envy of just about everyone on this campus, to give you a few words of wisdom on how to make the best of the rest of your time here.

First of all, appearances can be deceiving. Let's start with Hartford. I remember coming here for VIP days and literally wanting to jump out of the car and run back to the airport. But I was too afraid that I might get kidnapped. After spending a bit more time in the wonderful rising star, I can say

that it's really not all that bad. The world of Park Street is infinitely different than our campus, but it's fascinating. And great restaurants too! And I don't need to tell you that especially on a campus like ours, everyone is different inside their North Face. Trinity is small enough without confining yourself to simply one quadrant of this campus. Having an open mind is probably the greatest gift you can give yourself.

Equally important is the balance of social and academic life. I'll keep this short since I know you've heard it before, but there really is more to college than bouncing around to Royksopp during late night. And I might not be the best chronicler of my academic career (talking about Shakespeare class has proven to be a tad less interesting than drunk frat boys, who knew?) but I cannot stress enough how great our resources are. The professors are great, the classes are too, but you have to put in the effort to find out just how amazing they actually are. And expand your horizons! Take a creative writing class if you're an econ major, or try printmaking - even if you think there isn't any artist in you.

Basically, this place has a lot to offer, but it's not going to come to you. Get out there and experience it. I might be sad to be leaving, but it's only because of how fantastically my time here has been spent. My only hope is that Trinity can do the same for you. Adios, kiddies.

## Around Trinity

### Attack of the Zombies Almost Wrecks Spring Weekend

AT was not in the greatest form Sunday afternoon, so it shocked her greatly to stumble (literally ... *oops*) upon three slumberers who had passed out in the middle of the quad. Quite frankly, AT was alarmed that these dozers were dead! Even as the rain began to drizzle, these individuals did not rise from their R.E.M. (or rum-induced?) rest. While AT is an avid proponent of napping, she feels that perhaps these blackout party poopers should have found a better bed. The soggy quad could not have been comfortable, and same goes for your contorted (and creepy!) cuddle positions. AT realizes everybody overindulges, but come on ... collapsing mid-quad is moderately over the top.

### Brazen Blue-Light Behavior Breaks Up Campus Safety

AT was appalled to hear that members of the Trin campus had forgotten their folk tales and were acting deviant and entirely inappropriate this weekend. One damsel not-so in distress, after departing a party at a certain on-campus castle, grew impatient waiting for her chariot (aka Campus Safety. But to all the princesses who prance about Trin, it's the same thing, right?) Just moments after requesting a ride, she was spotted slamming the call button of our emergency blue lights. And no, there were no evil dragons, etc. in sight. Ever heard of the girl who cried wolf? If there's not an emergency, don't waste everybody's time and concern. You're obvi not worth it.

### ATLaughs At, Not With, Mini Mangled Moves

While AT herself is not the tallest individual, AT knows how to be poised enough to not shrink to such low levels as some of her petite counterparts. For example, the drunkie dance moves displayed by a tiny '10er and her too-tall partner this weekend were terribly disturbing. These "Dancing With the Stars" wannabes worked out a routine where, like a mischievous munchkin, the diminutive dame scurried between the large legs of her partner, giggled, freakishly flailed body parts, and repeated. Over and over and over. I don't mean to be offensive, but Heather Mills (and my bad-in-the-good-way bestie) only have one leg, and they both dance a lot hotter than you.

### AT Disgusted by Decapitated Piggy (and Poultry)

AT had so much fun at Friday's luau! (Except for that pile of cheese, creepy). Between dancing, drinking, and veggies/dip, it was a BALLIN' time. But apparently, there was one celebration AT missed out on. Four meat-loving mischief-makers pilfered the prized pig's head and proceeded to stash it in the libes's third floor stacks. And held an impromptu seance to the Hawaiian gods whilst dancing around it. Not really, but AT wishes. AT also wishes they had cast a spell over the piggy noggin, because it was super stinky.

And then a seven-year-old in a 21-year-old's body threw chicken at AT. Seriously ... enough with the meat already, you crazy campers.

## Horoscopes

### AQUARIUS

January 20 - February 18

Thurs-Sun late night, luau, Togariville, Kappa formal, Psi U formal, Hallapalooza, reverse late night, concert, and multiple pregaming sessions ... well, its safe to say you tried. Shame your body couldn't keep up.  
*Spring Weekend Faux Pas:* You tried to do everything

### PISCES

February 19 - March 20

You are a seasoned pro and know how to pace yourself. You know when to stop taking shots and how many beers to funnel. You know when to eat and when to order a large pizza from Choice One. You go, you.  
*Spring Weekend Faux Pas:* Nothing, you are perfect

### ARIES

March 21 - April 19

True to the "Bantams of the Caribbean" theme, you managed to bail out early: either retiring to your dorm room for good on Friday or even flying home for immediate rehab on Saturday. Either way, you are lame.  
*Spring Weekend Faux Pas:* Abandoning ship

### TAURUS

April 20 - May 20

If you were balls-out this Spring Weekend, you know what you would have potentially missed if you were to EVER take a time out and snooze for a couple hours. So why did you let your friends do it? And why did you?  
*Spring Weekend Faux Pas:* Napping

### GEMINI

May 21 - June 21

While no one really cared if you had a beer in the under-21 section, it still sucked to be divided by a fence wherever you went. No one likes the Fence of Segregation. Next time, use a friend's bracelet or something.  
*Spring Weekend Faux Pas:* Not being 21

### CANCER

June 22 - July 22

Spring Weekend? Well, you'll be here for four years, so that's four Spring Weekends ... it won't hurt if you miss out on just this one. After all you have a 12-page paper ... SUCK IT UP, WIMP. EVERYONE HAS WORK.  
*Spring Weekend Faux Pas:* Staying in

### LEO

July 23 - August 22

"One more shot before we leave!" was the last thing you said before booking it to the bathroom and heaving into the porcelain. We'll chalk this one up to experience but next time, know your limits.  
*Spring Weekend Faux Pas:* Losing control and vom-ing

### VIRGO

August 23 - September 22

It seemed like a good idea to run around in the mud. Then it became fun to jump around in it, then fling it at your friends ... and eventually you ended up rolling around in it. Fun for 10 minutes - until the itching began.  
*Spring Weekend Faux Pas:* Mud was a bad choice

### LIBRA

September 23 - October 22

As your friends' designated photog you are required to be snap-happy at all times. Too bad you lost your camera. Now your friends hate you because there are no pictures to de-tag and laugh at on Facebook. Idiot.  
*Spring Weekend Faux Pas:* Losing your camera

### SCORPIO

October 23 - November 21

The weather forecast called for downpours and fog, yet you still reached for that white polo or linen skirt thinking that hey, maybe the weather gods would shine nicely down upon you. Not so much. Use your brain.  
*Spring Weekend Faux Pas:* Wearing white

### SAGITTARIUS

November 22 - December 21

You went liquor shopping, you swear, but somehow you had no idea how to plan for four days of heavy drinking at all hours of the day. And who can blame you, it's hard to predict how much you can funnel. Oh well, next time.  
*Spring Weekend Faux Pas:* Running out of alcohol

### CAPRICORN

December 22 - January 19

Be it flashing the world during the concert, abandoning your visiting friends to spend the night elsewhere, or even just being way too trashed at inappropriate times, you did something bad. Apologize.  
*Spring Weekend Faux Pas:* Dishonorable deeds



# Adrienne's Stylish Summer Travel Tips

By ADRIENNE GAFFNEY  
SENIOR EDITOR

With summer nearly upon us we must prepare for all the possible adventures we could experience in the next few months. For some of us, our vacation may consist of jet setting to exotic locales for R and R on the waterfront. Others may find themselves homeless after being evicted by Mom and Dad after graduation. Either way, the skill of packing light is of benefit to everyone.

It is fully possible to create a multitude of stylish looks from only a few garments if proper planning occurs. Before any item is placed in your suitcase you must consider its versatility. Can it be integrated into several different outfits? Is it wearable across a range of different temperatures? Does it go from day to night and can it be both dressed up and dressed down? By finding options that fulfill these stringent criteria you can be prepared for an epic voyage while carrying only your Longchamp bookbag. Here are a few items that I would consider to be must haves:

**1. Tunic Length T-Shirt:** This has become the primary staple of my wardrobe. During the day, it can serve as a crucial element in the layered look. In warmer climes it may be worn sans pants as a minidress. A low slung belt will serve to make this look polished and tres chic for all nighttime endeavors. Vince has revolutionized this style with its Boyfriend Tee, featured in *The New York Times*. These are difficult to locate for even the most seasoned shopper, however. Marc by Marc Jacobs came out with its take on the look for spring, with a striped number featuring a ferocious shark. I happen to love all things aquatic but will admit that the look may be too much for some.

**2. The Blazer / Cardigan:** Being able to avoid the unexpected chill is of the utmost importance. Carry along a blazer or

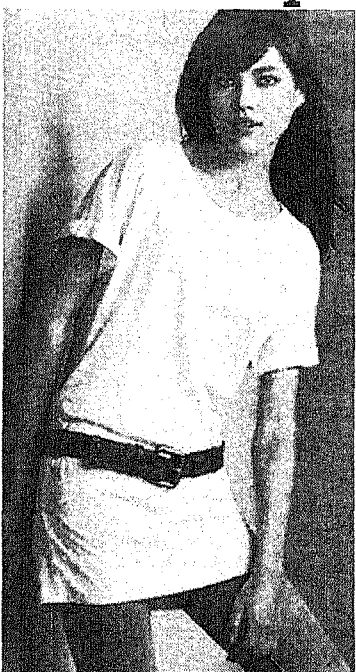
cardi to combat nighttime breezes and extreme air conditioning. A tailored jacket can also serve to dress up a casual look and create a professional appearance. A fun cardigan will work with anything from sweats to cocktail dresses. August's issue of *Vogue* even featured Christy Turlington wearing one tied around her head. This is a definite option for those who like the look of the Prada turban but want to make it a little bit more accessible.

**3. Ballet Flats:** When you have no idea where the day may take you, it's essential that you have shoes that will be appropriate for any occasion. I have found my ballet flats to be adaptable for any occasion. They allow me to walk long distances without causing traumatic blisters and are still fashion forward. Even better, they look as good with a miniskirt as they do with jeans.

**4. Leggings:** Leggings are the best thing to happen to people who won't wear pants. They serve as a much needed layer that can allow us to wear our summer dresses well into fall. Have a formal occasion but don't want to wear a skirt? In the right light you can totally pass off your American Apparel footless tights as black trousers and party in comfortable bliss.

**5. Scarves:** The danger to packing light is the possibility of appearing presentable yet bland. This is a fate worse than death. To avoid this, throw in a few small items that will add flair to your look. My suggestion would be scarves. A pashmina can provide warmth as well as a splash of color to a drab ensemble. Lately I have been enjoying smaller scarves in crazy prints, tied handkerchief style around my neck.

The elegant lady must always be cognizant of the line between fashion plate and fashion victim. Packing light will ensure you enjoy your summer adventures without being (literally) weighed down. And if nothing else, it leaves room in your bag to buy more goodies.



fashiontribes.typepad.com



shopping.beloblog.com

Long tees, cardigans, and ballet flats are must-haves for any style-smart traveler. Stash 'em in your suitcase this summer.

# Brazil, Africa, N. Zealand Dan's IHP Destinations

continued from page 11

of the favelas. Walking next to people with automatic machine guns and seeing massive rats running out of shacks leaves an enduring image in your mind.

Cape Town was an incredibly intense experience on many levels. The contrasts between rich and poor, white and black (and colored), hope and despair are evident everywhere. Though South Africa has the most liberal constitution in the world in its post-apartheid state, there remains massive inequality. Economic wealth and power are still concentrated in the hands of a few, making it very difficult for people who faced prior oppression to now move up. Given that, however, the new ANC government has only been in place for about 12 years, so there is plenty of hope for the future. Change takes time; I would love to return there in 20 years and see what the country is like then.

In Cape Town, we stayed for a week in the black township of Langa. One of the most interesting and beneficial aspects of living in Langa was that I was one of the only white people in the community, forcing me to examine my identity more deeply. In Langa I also had the chance to study how a township

community deals with HIV, visiting clinics and speaking with various activists in Cape Town.

I had the chance to do some pretty wild climbing in Cape Town, tackling the famed Table Mountain. There were some points where if you fell, you wouldn't exactly be up for writing home about it, because you would likely be hospitalized or worse. What a rush to climb! The following weekend I went back and climbed Devil's Peak with one of my classmates and our host dad. This climb was just as exciting, with one trail called "Knife's Edge" that involved a 2,000-plus foot cliff face. I concluded my stay in Cape Town with a safari in Kruger National Park with fellow Bantam and my twin brother Bill Cosgrove, who is studying in Cairo this semester.

Now in Auckland, IHP is down to its final two weeks. This program burrows deep within you, developing a moral imperative to act and to do good in this world. So next time you think about where you want to travel, don't settle for the typical tourist fun. Pick a place that will challenge your notions of success and wealth and that will force you out of your comfort zone. That's what I've done. See you in the fall.

## Top 10

### Things You Lost Over Spring Weekend

10. Your phone ... but that's actually a good thing. You know that "older" boy's number you picked up Friday night? Yeah, turns out he can't vote yet.
9. Your self restraint. Those numbers that you were "holding on to just in case" came too in handy when everyone went to bed and you wanted a snuggle buddy. And you didn't discriminate between gender.
8. The use of your right foot, because you fell down a flight of stairs.
7. Your liver. Although you thought that if you threw up it wouldn't have adverse effects to your organs, you were, um, wrong. Sucks to be your vitals.
6. Your money. Hallapalooza ticket, Spring Formal ticket, your wristband, a second wristband after you lost the first, and all that alcohol ... it really adds up.
5. Your mom's respect. She doesn't love you anymore, after you answered her call when you were blackout at 3 p.m. ... and in the throes.
4. Your cookies. Yes, people saw you. And no, it was not discreet or sexy. He wasn't running away to improve his stamina. At least not in *that* way.
3. Your panties ... because you flung them at T.I. during his set. HAWT.
2. Your V-Card. For those of you brave enough to hold onto it for this long, that D.J. who saved your life got the ultimate prize. That's the way, uh-huh uh-huh, he likes it.
1. Your mind. Spring weekend was insane, and now, so are you.

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# ConnPIRG, Hillel Found Trinity 'Campus Kitchen'

continued from page 1

to college students, and building communities by fostering a new generation of community-minded adults through resourceful and mutually beneficial partnerships among students, social service agencies, businesses and schools.

ConnPIRG had attempted to start this project before, but with Goodwin's help it became a reality. "At the conference I met one of the leaders of the national Campus Kitchens project. I knew that ConnPIRG had tried to start it last semester, so after I learned more I decided that we could definitely do the project at Trinity," she said. Kassow added, "I am deeply moved and impressed by all of the initiatives that Trinity College students are passionately involved in to help the world around them." She discussed the impression it makes on individuals. "This kind of positive focus creates powerful bridges of understanding among different people and groups." Groups such as this which reach out to the city help to create stronger bonds between the College and Hartford and improve Trinity's relations with the city. "The Campus Kitchen project is Goodwin's main focus as a MAZON fellow," Kassow said.

Chartwells generously donated all the food, which will be cooked and delivered to Mercy House and My Sister's Place for dinner the

same day. Goodwin said, "Cooks for this first round will be members of ConnPIRG and Hillel." She elaborated that in the following year different organizations, from various aspects of the community, will prepare a meal each month for a homeless shelter. Even though campus organizations are diverse in their goals and beliefs, the project will connect this broad range of groups with a common cause.

"The concept is that our campus will make a longstanding commitment to provide dinner to a shelter once a month," she said. Goodwin hopes the project will be a mechanism for students to connect with the Hartford community. Goodwin said, "Trinity is in a perfect location to do this service, because we are close to many shelters, and are always seeking new opportunities to strengthen our relationship with the Hartford community just beyond the fences that enclose our campus."

Events such as Relay for Life are examples of programs that tie together Trinity with the greater community. Kassow said, "Relay for Life comes to mind as another example of this kind of effective and successful program that a critical mass of students gets involved with. I believe that these efforts need to be honored, supported, and encouraged by everyone associated with our Trinity College and Hartford communities."

# Trinity Supports Tributes Performances

continued from page 11

the Tributes semester. "I thought this day was really important because I got to learn about a lot of different people. I liked the presentations because they were really interesting."

However, the event was not all about Trinity as acknowledgements were handed out to the supporters of Tributes both past and present. Family members of the Boys and Girls Club kids came to watch their children perform, as did members of the Trinity community including faculty from several different departments (Modern Languages, History, and Mathematics, among others). "We had the cooperation of the Trinity Boys and Girls Club staff members at first. [...] Without their cooperation, [this program] wouldn't have been possible," said Rochelle Holder, the program's artistic director. "Now that we see a link between the College and Tributes, I believe that this has become a more viable organization and can really increase community and College collaborations."

Another big group of support came from the Trinity students who were not enrolled in the Tributes class but came to support and find out more about the organization. "I have never seen such energy created by the participants, by the kids and the mentors. [...] It's almost as if we're creating a family and

the person that we're honoring is the parent or the grandparent and we don't question anything except trying to understand life through this," said Eve Soumerai, the founder of the Tributes program. "It's a joyous experience that gives the children energy."

Students from all different classes, who represented a very diverse group of campus groups including sports teams (athletes from the baseball, softball, and lacrosse teams, to name a few, were represented), fraternities and sororities (brothers from Psi Upsilon and Alpha Delta Phi and sisters from Kappa Kappa Gamma stayed throughout the entire event), and even the *Tripod*, gave up two hours of their Monday night to be supportive of Tributes, Inc.

"I see that the program actually helps the kids with reading and writing skills, but not only that, the self-esteem aspect that Tributes gives to the kids that are involved is the overarching benefit to the kids," said Tauheedah Muhammad, the Unit Director of the Trinity Boys and Girls Club. "The sense that they can get up on stage, speak loud and learn etiquette at same time helps them with their social skills and their self-esteem in addition to their reading and writing skills [...] and the kids actually enjoy doing it too, it ends up being fun for them."

One of the main purposes of getting the College involved with

Tributes was to expand the sphere of influence that Tributes has and while that has certainly happened over the course of the semester here at Trinity, it is also taking place elsewhere as well. The City Year program in Boston has adopted Tributes plays into its curriculum as well, with eight mentors and 14 kids performing a Tribute in their after-school program at the Agassiz Community Center. The City Year program has kids from second to fifth grade participating along with mentors of all ages taking leadership roles in setting up lesson plans and leading different activities in preparation for the final performance. On another level, Tributes will be going international soon with former Tributes mentors taking the program to Trinidad in the coming months.

Over the next few years, Tributes, Inc. will continue to expand within the Hartford and Trinity community with the Community Learning course planned to be offered again next year and the Boys and Girls Club still lending their support to the program. "The half credit course gave the students that wouldn't necessarily be involved the incentive to become involved," said Muhammad, "and in the future I'd like to see a more diverse group of kids from different majors to become involved because everybody has their piece to offer and everyone can participate in this program."

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2 liter soda  
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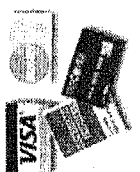
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5, 5 & 5 Deal  
3 Medium (14")  
1 Topping Pizzas  
\$5.00 +tax / ea.  
Must purchase 3 pizzas

**Choice 7\***  
8" Grinder  
\$6.99 +tax  
12" Grinder  
\$8.99 +tax  
(served with 1 can of soda  
& 1 bag of chips)

**Choice 3\***  
Large (16") Cheese Pizza  
10 pc Buffalo Wings  
Free 2 liter soda  
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Large Tossed Salad  
8 pc Buffalo Wings  
Small Garlic Bread  
\$9.99 +tax

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## 11 Summer Flicks Not to be Missed

*This summer will be packed with pirates, superheroes, ogres, and wizards.  
Arrrg you ready? Arrrg ya?*

With the exception of one movie on this list, every entry is a sequel or an adaptation. This is unsurprising, considering Hollywood's accused lack of new ideas and reliance on old ideas. As long as the movies being produced are still of high quality, I do not see the problem. The real magic is in the effects, the acting, and the cinematography. Stop complaining, everyone, Hollywood isn't copping out, or being unoriginal. They are only sticking to a formula that works.

**Spiderman 3:** *Spiderman* was a huge success, groundbreaking in the comic book-movie genre, and its success inspired a wide variety of other comic book movies, some successful (*Fantastic Four*), others really bad (*The Hulk*, *Daredevil*). However amazing the original was, *Spiderman 2* was even better. *Spiderman 3*, with its principles intact, Tobey Maguire, Kirsten Dunst, and James Franco, and with a bunch of newcomers, Topher Grace as Venom and Thomas Haden Church as Sandman, could work off the base of Spidey 2 and trump all others, perhaps becoming the best comic book movie in history.

**Shrek the Third:** *Shrek* won the inaugural Oscar for Best Animated Feature, and *Shrek 2* is the highest grossing comedy ever. *Shrek the Third* is due to follow suit. Shrek, Fiona, Donkey, and Puss in Boots are all back, searching for an heir to the throne, so that the married couple can return to life in the swamp. Their best option? Fiona's cousin Arthur, voiced by Justin Timberlake. Also, be on the look-out for a Shrek

baby, as Fiona finds herself pregnant. I'm most excited for this one

because we will get the chance to see Timberlake and former long term girlfriend Cameron Diaz, the voice of Fiona, forced to interact at press events for the release. Awkwardness? Yes, please.

**Pirates of the Caribbean: At World's End:** With the cliff-hanger ending of *Dead Man's Chest*, the world has been waiting to see what will become of Captain Jack Sparrow (Johnny Depp), who was last seen fighting a monstrous Kraken to death. Will Turner (Orlando Bloom) and Elizabeth Swann (the beautiful Keira Knightley) travel with another character thought to be dead, Captain Barbossa (Geoffrey Rush) to Singapore to find a map that will lead them to "World's End," where they can rescue Jack. As I was one of the few of my friends to thoroughly enjoy *Pirates 2*, I can't wait for this trilogy's final installment. Sure to be action-packed with amazing graphics, I am especially excited to see Bill Nighy as Davy Jones again. Sure to get the most buzz, though, is should-be-dead Rolling Stones guitarist Keith Richards as Sparrow's father.

**Ocean's Thirteen:** Another sequel to *Ocean's 11*, itself a remake. Really? I suppose we cannot tire of seeing beautiful people in hair-brained robbery situations. But without Julia Roberts or Catherine Zeta-Jones in this installment, I'm skeptical. Al Pacino stars as a wealthy hotel that the Ocean's gang is seeking revenge on. Does the feasibility of

By JAMES KUKSTIS  
SPORTS EDITOR



the plot in a movie like this really matter? No. It's just for fun. And it likely will be.

**Fantastic Four: Rise of the Silver Surfer:** Let's be honest here, a lot of the people seeing this movie will be looking for Jessica Alba in a skin tight costume. Laurence Fishbourne, Morpheus from the *Matrix* trilogy, appears as the voice of the Silver Surfer, in what looks to be spectacular graphics work. FX Network stars Michael Chiklis ("The Shield") and Julian McMahon ("Nip/Tuck") also reprise their roles in the sequel. Honestly, though? Not too excited.

**Live Free or Die Hard:** Best. Title. Ever. When I first heard what this third sequel to *Die Hard* was being called, I thought it was a joke. Bruce Willis is back as John McLane, now working for the Department of Homeland Security. Also starring Justin Long, the "Mac" guy from the Apple commercials, the movie will have sophisticated criminals, McLane caught in the middle of action, probably a lot of guns, cars, crashes etc. Standard action movie, but better.

**Harry Potter and the**

**Order of the Phoenix:** As soon as I hear the first few notes of John Williams' score from the first Harry Potter movie, which has been used in each sequel, I get excited. I won't bother going over plot; read the book. The trailers that have been released are awe-inducing, and I cannot wait to see Harry and company invade the Ministry of Magic and fight the Death Eaters. Imelda Staunton as Dolores Umbridge looks terrifying, as does Helena Bonham-Carter as Bellatrix Lestrange. Likely the best in the series thus far.

**Shortcut to Happiness:** A modern-day adaptation of "The Devil and Daniel Webster," this movie has been in post-production hell since 2001, and is finally being released this summer. Directed by and starring Alec Baldwin as an unlucky, unsuccessful writer who sells his soul to the Devil (Jennifer Love Hewitt) and has to get it back in court with the help of his publisher, Daniel Webster, played by Anthony Hopkins. That the film took so long to come out worries me, as it could likely be awful. But that it is getting this release finally says a lot about it as well, as it could have been indefinitely shelved. Also starring Dan Aykroyd, Kim Cattrall, and Amy Poehler.

**Hairspray:** A film adaptation of the Broadway musical that in turn was based on another film. With John Travolta headlining as a woman and a strong supporting cast that includes Michelle Pfeiffer, Jerry Stiller, Queen Latifah, Christopher Walken, and *High School*

*Musical* teen starlet Zac Efron, *Hairspray* looks to be very enjoyable. The only musical offering on this list, I look forward to it most for the cringing after effect of seeing crazy Scientologist Travolta making a fool of himself.

**The Simpsons Movie:** The label of "America's favorite family" has been used obnoxiously in the past, from the family in *Are We There Yet?* to the little people family on TLC's "Little People, Big World." This title, though, belongs to the Simpsons. On television since 1987, the Simpson family is the epitome of American culture. In production hell since the early seasons of the show, it will finally come out this July. Expect a feature-length episode in keeping with the series' best.

**Mr. Bean's Holiday:** The second film based on the "Mr. Bean" television series, this one looks to be much better than 1997's *Bean*, and Rowan Atkinson will likely be silent throughout this movie, as in the show. British humour will almost always trump American, and this should be no exception. "Mr. Bean" was a favorite of my PBS viewing, along with "Fawlty Towers" and "Are You Being Served?" and after the 1997 disappointment, this should be exciting.

Summer movies are always spectacles, ever since *Jaws* premiered in 1975. This summer looks to be one of the biggest, most money-making, and most entertaining summers in history for movies. Get out your wallets and be prepared to spend a lot of time in dark, air conditioned theaters. Shell out ten bucks for milk duds, sit back, and enjoy.



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# Violinist Nichols Amazes at Concert

By ALEXANDRA SHELDON  
ARTS CONTRIBUTOR

On Saturday, Trinity students and relatives came to the Recital of Chamber Ensembles and Private Lessons Students to see Trinity's music students and the results were varied and surprising.

The program opened with Alex Cole '09 on the clarinet, accompanied by Christine Melson of the music department. While Alex Cole showed mastery over the arpeggios in the classical "First Concerto" by Von Weber that he played, it felt as though he and Christine Melson weren't always expressing the same musical idea. Still, the piece was played with good dynamics, and the technique Alex Cole used on some of the runs was delightful.

Next came the "Trio Sonata in C Major" by Georg Philipp Telemann, a baroque composer. Written for flute, harpsichord, and cello, the trio was a pleasant and rare opportunity as often the performers choose to replace the harpsichord with the piano. Professors Nancy Curran and Susan Allen accompanied students Jacqueline Sparks '09 and SoHyun Kim '09 on the harpsichord and flute, respectively. Kim was easily mistaken for a professional accompanist on the cello, and played with consistency and precision. While the Andante suffered from a tentative and marginally blocky start, the

Corinna/Allegretto movement which followed was much more in sync.

Michael Ryan Farrell '09, was featured in two pieces with his violin. "The Fuga" by J.S. Bach, was clearly the more difficult. Farrell seemed to struggle whenever the third voice came in, and there always seemed a strange, nose-wrinkling dissonance with all three parts playing, but his last recapitulation managed to master the technique better than the first. Despite whatever struggle with the third voice, Farrell maintained surprisingly good articulation, sensitivity, and energy with first two.

A Clarinet Trio followed, performed smoothly by Sarah Alender '10, Cole, and Professor Beverly Brown. The harmonies of the clarinets glided around each other very easily, and Cole showed great strength and deftness in the ornamentation of his line.

While the Clarinet Trio was delightful, the audience seemed to lose energy shortly thereafter. Ed Landis '09, played a solo on the snare drum perfectly in time. While the sharpness of the snare commanded attention, there was a little moment of bewilderedness in the audience as the piece just stopped. "Dream Dances" by the comedic composer Peter Schickel and performed by Sparks, Kim, and Allen again, featured a couple of bluesy moments in the Jitterbug section that were very satisfying, and the Waltz was

good, though plain.

The organizers surely kept the best for last. The second-to-last piece on the program was a lengthy (but worth it) String Quartet by Franz Josef Haydn, which kept the audience's attention from the start. Farrell, on the violin again, and Mary Catherine McBrien '07, also on the violin, played with accompanying teachers Jaroslaw Lis, viola, and Kathy Schiano, cello, with sensitivity, energy, passion, and a vibrant force and exaction which made it truly performance quality. There were moments in the Largo assai, the second movement, which were positively chilling as the musicians moved from unison to harmony, and there was as much delicacy in the Largo as there was force and movement in the previous Allegro.

Last, and best, was Coco Nichols '09, whose violin performance made the audience swear that someone had turned on classical radio. Not only did she have remarkable stage presence, but she performed with such a singing quality, sureness, deftness, and grace that the audience could barely breathe. She played the piece from memory, and though accompanied by Kamilla Memmedoda, the interaction between the two instruments was seamless and allowed a richness to shine through the Mendelssohn Concerto that concluded the recital in a truly positive fashion.

## Arts in the Area

### Antarctica Images Exhibit

An exhibition of photographs from Antarctica by David Clark and Carmine Filloramo

Filloramo is a professional corporate portrait photographer in the Greater Hartford area. Clark is a retired businessman who produces travel landscape photographs for his own pleasure.

Opening Reception: Tuesday, May 1 at 5:30 p.m.  
Mather Artspace

Exhibit Available May 1 — May 21

### Music Department Senior Performances and Presentations

Patrick Greene — Reflections on Water in Music: Many composers, throughout all periods and genres, have attempted to capture the sounds and sensations of water in their music. We'll be discussing and listening to excerpts from various works, focusing on what makes them "watery." We'll also listen to some of Greene's own music, written to catalogue some of the techniques he addresses.

Wednesday, May 2 at 6:30 p.m.  
Austin Arts Center 231

Jerome Chiu — Cello Recital  
Friday, May 4 at 7:30 p.m.  
Goodwin Theater

### Spring Samba Celebration

Activities for children include games, face painting, crafts, and other exciting things. This event will also feature student projects from the Trinity course, Music of Latin America and the Caribbean, which received support from the Mellon Foundation's Global/Urban Educational Initiatives, for collaborative projects with Hartford-based musicians Valeriano Ramos, Carlos Hernández Chávez, Ray Gonzalez, Victor Sterling, dancer Carlos Barriosnuevo, and Luis Cotto and his family.

Saturday, May 5 at 12:00 p.m.  
Outside of Austin Arts Center

# SAMBA CELEBRATION

Saturday, May 5  
12 – 4 pm

Outside Austin Arts Center  
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In collaboration with the TCAC/ACES Fun Fair:

Activities for children include games, face painting, crafts and other exciting things.

This event will also feature student projects from the Trinity course: Music of Latin America and the Caribbean



Musical Performances Include:

**Tierra Mestiza**

**The Alturas Duo**

**The Trinity Samba Ensemble**

This event is co-sponsored by the Trinity College Music Department, TCAC/ACES, the Community Learning Initiative, the Mellon Foundation Global/Urban Educational Initiatives, Office of Multicultural Affairs, Austin Arts Center, La Voz Latina, and Programa de Estudios Hispánicos en Córdoba (PRESHCO).

Contact Eric Galm (860) 297-4201  
Samba Ensemble Director and Festival Organizer

# music department

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# Dance Thesis Addresses Gender Roles

By LAUREN TURLIK  
NEWS EDITOR

In every aspect of life, men and women are constantly defined by stereotypes. Senior Jessica Piervicenti chose to examine these typecasts through dance in her senior thesis performance titled "Objectives." However, she added her own clever twist by giving the female dancers masculine roles, and vice versa.

Four female dancers, Piervicenti, Abbey Cecchinato '09, Ariana Davis '09, and Sarah Johnson '08, entered the studio wearing loose-fitting black sweatpants. The dance style seemed a mix between hip-hop and jazz with a lot of interesting twirls. The movements weren't especially delicate, but rather strong and large. Some smaller motions were utilized though, like sultry hip swirls. The music was slow and emotional. This dance routine was interestingly choreographed, for it used elements from both the female and male stereotypes.

Next came the gentlemen, Jared Boyd '08, Nile Lundgren '08, Antonio Quintero '07, and Peter Riolo '07, wearing tank tops and tights. They quickly changed into the sweatpants that the

female dancers were previously wearing (the female dancers now had on short black skirts). A loud, pulsing techno beat was used in order to provide a steady rhythm. The male dancers had little, if any, background in dance, but they proved to be effective in defining masculine movements. Piervicenti classifies masculine motions as compact, tight, direct, and efficient. They were exactly that. Their movements were limited to stepping and bouncing in different patterns. The most enjoyable part of their dance, however, was that they were obviously having a great time. Their smiles illuminated the stage.

*Perhaps the most exciting part of the performance was the use of partnering. It is rarely, if ever, used in a Trinity dance performance and it was such an unexpected and refreshing surprise.*

ed to stepping and bouncing in different patterns. The most enjoyable part of their dance, however, was that they were obviously having a great time. Their smiles illuminated the stage.

Perhaps the most exciting part of the performance was the use of partnering. It is rarely, if ever, used in a Trinity dance performance and it was such an unexpected and refreshing surprise. The men assisted their partners in high lifts and jumps. This last section of the dance really highlighted the masculine and feminine stereotypes. The men were the "muscle" of the piece while the women paraded around on tiptoes, as if strutting in stilettos.

Not only was the dance artistically put together, but the process in achieving such an accomplishment was also cre-

atively managed. Piervicenti instructed her dancers to choose two songs and dance around, however they wanted. Simple enough? Not exactly. She made the dancers dance in front of a video camera so that she could capture each exact movement. "I told them let loose, don't think about the camera, move the way the music makes you feel — like you are alone in your room in your underwear. Needless to say, I got some great footage," she said.

Her purpose in this procedure was to capture the natural feminine and masculine movements of each performer. She used the video footage as a source for inspiration. However, the idea of the concept of male and female stereotypes came to her during her own observations of dance at Trinity. "I started my senior project wanting men and women dancing together on stage. I had not seen men performing dance, technical or otherwise, in my time here. I learned that it had been a long time since men took part in any dance show, especially more than one male."

Piervicenti's "Objectives" was impressive and creative. It brought a certain freshness — the use of male dancers and partnering — to dance at Trinity. The show attracted a diverse group of students; there was a surprisingly large amount of male observers. Hopefully this trend will continue and encourage more men to partake in dance at Trinity.

# T.I., Kevin Lyttle Rock Spring Weekend at Trin

By NORA HARRINGTON  
COPY EDITOR

It was humid and funky out. I was leaning against the grey gates, trying to see over the crowds of people, beer in hand (that's right, my first 21-plus spring concert). I had rushed out to see the third act after finding two of my guests, and we were eagerly awaiting the Atlanta native's performance. All of a sudden, he appeared — Clifford Joseph Harris, Jr., also known as T.I. He came out strong, and performed some of his biggest hits — "U Don't Know Me" and "Why You Wanna" (a personal favorite: I mean, how can you dislike, "Go and tell an n\*\*\*\* no with an ass so fat, why you wanna go and do that, huh? Why you wanna go and do that?"). I was pretty impressed by his height — for someone so short, he sure was booming out those classy lyrics. I feel a bit out of line criticizing his lyrical content, since the Spring Weekend concert is never supposed to be about substance — it should be more about setting the mood for spring, and having a good time (which I certainly did). T.I. certainly did not disappoint in terms of setting the mood for the

end of the year. Even "Bring 'Em Out," where he rips part of a Jay-Z song as his intro, was really good to hear. It was like reliving high school and freshman year of college for me. So many of T.I.'s songs remind me of home, of riding around with my friends, bumping T.I. and (lately) Rick Ross. To me, T.I. has always been good riding music, and it was nice to hear a familiar voice as the backdrop to my junior year Spring Weekend.

This year's lineup must have been disappointing for those Trinity rock heads. I mean, two years ago, the spring concert theoretically satisfied the majority of Trinity music tastes with Howie Day, Reel Big Fish, and Fabolous. This year, the G-Punch definitely got the show started on a good foot, but it would have been good to have a nationally-known rock act to start off the show. I mean, Kevin Lyttle was pretty disappointing. The only song I know from him is "Turn Me On" — come on, you guys know it too. "Let me jam you, girl caress my body, you got me going crazy, turn me on, turn me on." He definitely gave the Spring Concert a more Caribbean feel than we're used to, but it was a refreshing change.



Stephanie Apstein

Artist Kevin Lyttle delighted an excited Trinity audience with his reggae music.

## Cinestudio

### The Corporation

In case you've bought into the idea that politics are dead on college campuses, get yourself over to the one night screening of *The Corporation*, sponsored in honor of May Day, International Workers' Day, by a dedicated group of student activists at Trinity College known as V.O.I.D. The scariest monster movie of your waking hours is a scathing little film that treats corporations as the legally defined individuals that they are, and then goes about analyzing their antisocial and narcissistic behavior from a psychological point of view. This illuminating film reveals the current pathological business model that, in a Godzilla-like rampage, is destroying our cities, our places of work, and our culture. A discussion will follow this screening.

May 1: 7:30 p.m.

### Zodiac

In the late 1960s, a serial killer called Zodiac terrorized the West Coast, still reeling from the Manson family murders. One of the journalists working on the case, Robert Graysmith, wrote two books about the search for proof of the killer's identity that would become his life's work. These books inspired a terrific new film by David Fincher that's winning comparisons to *All the President's Men* for its newsroom verité. The outstanding cast includes Jake Gyllenhaal (*Jarhead*, *Donnie Darko*, *Brokeback Mountain*) as the unwavering journalist, Chloe Sevigny as a woman who comes in second to her husband's obsession, and Robert Downey, Jr., as the kind of brilliant, coked-up reporter who rarely made it out of the 1970s.

"A daringly different kind of thriller — cerebral, meticulous, haunting." — Glenn Kenny,

*Premiere Magazine.*

May 2-4: 7:30 p.m.

May 5: 2:30 p.m.

### Venus

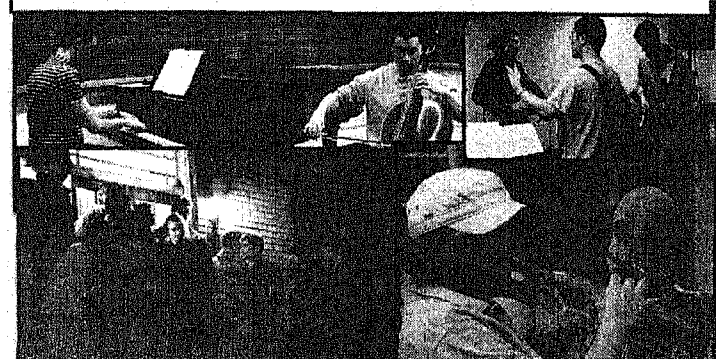
Sexual desire, in the films written by Hanif Kureishi (*My Beautiful Laundrette*, *Sammy and Rosie Get Laid*, *The Mother*), can sneak up and touch anyone, any time. In *Venus*, 80-something actor (Peter O'Toole) takes it upon himself to act as mentor and friend to a young woman (Jodie Whittaker) who's come to London to care for her ailing relative. But casting himself as the kind and witty guardian backfires when O'Toole finds himself gobsmacked by the kind of reckless passion he thought he'd outlived. O'Toole's magic is assisted by a brilliant supporting cast, including Leslie Phillips and Vanessa Redgrave. "O'Toole gives a staggering performance — fearless, defiantly untamed and in its own way a work of art." Peter Travers, *Rolling Stone*.

May 6: 2:30, 7:30 p.m.

May 7, 8: 7:30 p.m.

For more information, go to [www.cinestudio.org](http://www.cinestudio.org)

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## Local Gallery Showcases Seniors

By KATY NOLIN  
EDITOR-IN-CHIEF

Another installation of the Senior Thesis Art Exhibit opened at the Broad Street Gallery last week, featuring works by Bich Le '07 and Sophia Rodriguez '07. The two artists focused on different aspects of personality and individuality. Le's "Individuals" used paint and charcoal to create intimate portraits of friends and family, while Rodriguez's "Alter Egos" used photography to show the chasm between self-perception and the artist's perception.

"I am fascinated by the ideas of one's true self. We must then ask ourselves does this 'one-self' really exist? Or are there several selves that are made apparent in different situations?" said Rodriguez in a statement accompanying her work. "I portray my perception of the individual, while also playing with my conception of how the individuals portray themselves."

I found that this mix between the personal and the public images was very approachable and easy to understand, particularly with Rodriguez's photographs. Her works consisted of dual portraits of individuals — friends, family, classmates, etc. In the first portrait, the individual was portrayed in a normal context, the way in which they saw themselves. In the second portrait, Rodriguez manipulated the make-up, lighting, and costume to create an "alter-ego," or how she, as the artist, viewed that person.

It might not have been the most original of concepts, but the execution was very enjoyable and striking. Certain photographs stood out from across the gallery: Mia Wilkin's '07 seemingly normal, downcast face contrasted with her "alter-ego" — the same downcast face smeared in brightly colored oil paints. It seemed like a portrait out of Ruggero Leoncavallo's opera *Pagliacci* (Clowns).

I also liked the portrait of John Jabbour '07. The first image was of a bright-eyed, enthusiastic Jabbour; the second, though, featured him in a Palestinian veil that covered his face. His eyes were dynamic, and I was struck by the vast contrast between his perception of himself and the more public view that Rodriguez emphasized.

What was particularly nice about Rodriguez's work, however, was its informal feel. In looking at the various portraits, I was struck by the personal connection she felt with each subject. While I did not necessarily share the same connections, it was very easy to feel the passion and energy that went into each work.

Rodriguez's precision and detail were not elements in Le's works, but this was due to the change in media. While Rodriguez used close-up photographs, Le used charcoal and paints, and this made for a very enjoyable difference.



www.facebook.com

Sophia Rodriguez captures Mia Wilkin's alter ego.

One of Le's painted pieces was particularly captivating — it was of a young Vietnamese child standing on the stairs holding a curtain shyly. What was very touching, though, was the fact that the child was wearing sandals that were much larger, belonging, perhaps, to a father or an older relative.

Le's charcoal pieces lacked the vibrancy of her painted works, but there was an aspect of imperfection and realism that made them truly captivating. One, in particular, was exceptionally stirring. It was a woman sitting and smiling at the artist, but her smile was distinctive — almost ferocious — and it almost looked like a black and white photograph.

For Le, the individuality of her characters was of the greatest importance. "In my portrait work I want to capture and visually portray what it is that makes a person an individual," she said. "Whether it is through painting or drawing, a portrait becomes successful for me if it brings the person to life."

Technically, neither exhibit was perfect, as is to be expected from (and celebrated about) student work. What was very impressive, however, was the promise of talent and skill that both Rodriguez and Le showed. The concepts behind both exhibits, though not entirely original, were very well executed and showed a great deal of development, passion, and maturity.

I liked how well the two exhibits fit together, as this united the gallery under the same, common theme: the individual. It was particularly fitting that both centered on this, as the Broad Street Gallery represents the difference in perception between the student artist and the art world, the school and the Hartford community, and the private and public individual.

## TV Shows to Watch For

By PRIYANKA JOTWANI  
ARTS WRITER

As the school year is winding down, so are your favorite shows' current seasons. Even though this is the last column of the year, I won't leave you empty handed. First off for "One Tree Hill" fans, the show returns this Wednesday at 9 p.m., though the season finale date has still not been released. Be sure to look to the honorable mentions section for season finale dates and news on your favorite shows. Let's take a look at what we learned last week and what to look forward to in the weeks ahead.



www.ventanime.com

**24:** I have to say that if anything is saving "24" this season it is the supporting cast. Nadia is a great addition to the show and she shined in last night's episode. Harsh words from Audrey's father to Jack: "You're cursed Jack, anything you touch eventually ends up dead." Next week: It looks like the Chinese have more in mind than simply stealing Russian intelligence as they put a secret attack into motion. CTU will once again turn to Jack to save the day, and as far as the emotional drama goes, expect more tension between Chloe and Morris as well as a love triangle for Jack.

**Grey's Anatomy:** Now this is the Grey's we know and love. Last week's episode had the perfect mix of emotional and medical drama. From the head of the hospital board having a fish in a place where no guy wants a fish, to Burke and Cristina choosing a wedding cake, there was a constant back and forth between the two sides of the show. All the characters had great moments in the episode, and this can only mean that the season finale is going to be even better. Next week is the special two hour episode of Grey's. It will set up the premise for Addison's spin-off, and for some special scoop be sure to check the bottom of the column.



scifi.about.com

**Heroes:** This show just keeps getting better and better. In the future there was: Nicky/Jessica with Peter, Hiro is a terrorist being tortured by a dark Matt, Nathan is President, and so much more. If the bomb does go off, it would create a war between normal humans and those with abilities. HRG, Hiro, Peter, Nicky, Claire, and DL are pitted against Matt, the Haitian, Mohinder, Nathan, and HRG's former company. Nathan decided to take drastic actions as president, while Mohinder attempts to piece together what Hiro has been trying to do. Peter is finally able to master all of his abilities and become as strong if not stronger than Sylar. The biggest shocker of the episode is that "Nathan" is actually Sylar! After seeing the consequences of the bomb going off, we will be brought back to the present next week.

### SPECIAL SPOILERS:

May 15

**Gilmore Girls:** After Luke saves the day at Rory's graduation party, he and Lorelai will finally reunite with a kiss. While one couple comes together, Rory and Logan will head their separate ways after she turns down his marriage proposal.

May 17

**Grey's Anatomy:** Jane Doe will not only get an identity, but also a husband. Callie finally figures out what is going on between George and Izzie, and the outcome is explosive. Also, Burke will have major reservations about marrying Cristina, and will turn to someone surprising for help. Finally, for you George fans, he is only considering leaving.

**Supernatural:** Jeffrey Dean Morgan will reprise his role as John Winchester.

**Smallville:** One of the main four characters will "die," and all signs are pointing towards Chloe.

**Ugly Betty:** Betty and Henry's romance heats up. Meanwhile, Wilhelmina makes great strides in her ambitious power play as Daniel descends further in a downward spiral. The Suarez family trip to Mexico takes a dangerous turn, with old ghosts creating new problems. Explosive secrets will be revealed, and everything will be tied together by a beloved Broadway musical.

May 20

**Desperate Housewives:** Bree will return in the show's season finale.

**Brothers and Sisters:** Per usual, the finale will contain lots of bickering and alcohol among the Walker clan.

May 21

**24:** A favorite character will return, and it's highly probable that it is Kim Bauer.

**Heroes:** Mama Petrelli has a superpower and its very similar to another character's, except she has mastered getting from Point A to be Point B already.

May 23

**Lost:** This two hour season finale is getting a lot of hype and already being dubbed "the season finale to watch." Both the Others and Losties will lose important people from the planned five deaths. Juliet is not one of them.

May 29

**Veronica Mars:** Veronica confronts her feelings for Logan and tells him that he is out of her life forever. This may be the series finale for the show.

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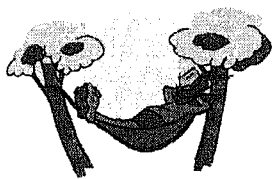
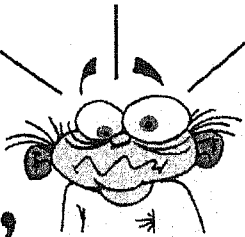
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# Men's Tennis Ends Season with Loss in NESCAC Tournament

By PETER DACEY  
SPORTS WRITER

It has been a disappointing season as a whole for the Trinity College Men's Tennis team, who simply could not get any breaks in a sport where inches can make all the difference.

Despite the setbacks, however, the team has pushed on and endured, and this week was rewarded with the fourth seed in the NESCAC Tournament. Beyond that, they wrapped up a perfect season on their home courts with a 9-0 trouncing of Babson, and closed out their regular season with a 6-5 record.

In what was only the fourth home match for Trinity this year, the Bantams showed that they can be a force when given the advantage last Thursday and defeated the Babson College Bears, 9-0. Beginning with an overwhelming effort in doubles and moving into almost flawless singles play, every player was seemingly on his game.

Co-captain Brian Marsden '07 and Brett Ramsay '08 gave a good look at what their long-time pairing can do by cruising to an 8-1 win in doubles, David Yahng '09 and Gautam Samarth '09 continued their own fine pair play, 8-2, and Tom Dolan '08 and Nick White '10 made it look easy with their own 8-1 showing.

The singles matches were about as flawless as the results in doubles, as not a single Bantam conceded more than two games in any one set or more than three total. In fact, Jon McLeman '07 was too good even for that, posting no fewer than two perfect sets to win his match.

Yahng took advantage of a rare chance in the number two spot by almost winning in perfect fashion him-

self, 6-1, 6-0, while co-captain Willie Leonard '07 made the most of his last home match by only giving up two points in his second set after giving up none in the first.

One of the season's closest matches came the following day on the road against the Williams College Ephs,

ranked at number six nationally, when Trinity was edged out 6-3. The doubles play gave promise to the match as a whole, with Trinity taking two of three; most notably, Yahng and Samarth's win, 8-2.

But the Bantams could not get on track in any of the singles matches.

Samarth was able to keep it close when he took two sets by 6-3 and 6-0 scores, but three set defeats for both Marsden and Ramsey were the difference on the day.

The entire lineup shifted upward against third-ranked Middlebury last Sunday due to the unavailability of Marsden, and his absence was too much for Trinity against another top-ranked team.

Only Ramsay and Dolan were able to take a doubles match in the 7-2 defeat, and Samarth again was the lone positive outcome at singles, where he won in two 6-4 sets.

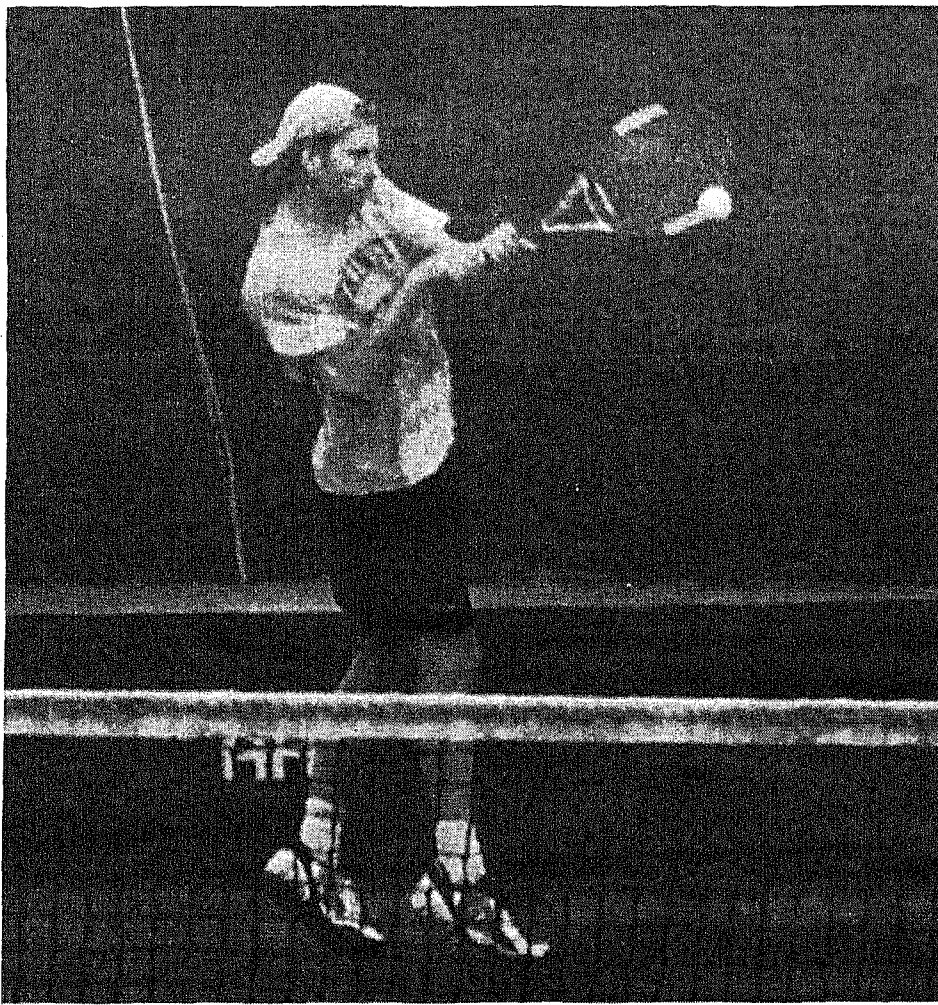
Trinity had a chance to erase a season of disappointments at Amherst on April 27 in the NESCAC Championship Tournament.

While the Bantams' record merited only the fourth seed, the team has a very real chance to beat the entire field, beginning with the fifth-seeded host team on Friday, which resulted in a 5-2 loss. With their third loss in a row, Trinity fell to 6-6 on the season.

In the No. 1 doubles, Samarth and Yahng won, 8-5. In the No. 3 doubles, Marsden and Nick White '10 won 8-6, which gave the Bantams a 2-1 lead as the day entered the singles matches.

Though four different Trinity players managed to win their first sets, Amherst still proved dominant, as they came back to win the No. 3 and No. 2 singles, with straight-set victories at No. 1 and No. 5.

After the Lord Jeffs clinched their win, the No. 4 and No. 6 matches ended at one set. With their season over, the Bantams look to next season, where they hope to gain another Tournament berth.



Erin Caner

Co-captain Brian Marsden '07 defeated his opponent 6-2, 6-1 in Trinity's sweep of Babson on April 19.

## Women's Tennis

Friday, April 27 at Amherst L 5-0

In the first round of the NESCAC Tournament, the Trinity Women's Tennis team was beaten by the third-ranked Amherst Lord Jeffs 5-0. The Bantams entered the Tournament ranked sixth in the league and got the unfortunate draw of playing the host team and the winner of the past three NESCAC Championships.

Amherst swept the doubles matches, the No. 1 match ended 8-1, the No. 2 at 8-0, and the No. 3 at 8-3. After this, Amherst needed only to win two singles matches, which they did. Amherst's Brittany Berckes beat Bantam Amanda Tramont 6-1, 6-2, and Lord Jeff Katie Hudson overtook Trinity's Lindsay Ruslander 6-2, 6-1. The rest of the matches were left unfinished, and Amherst walked away with the victory, continuing in the Tournament.

It was the second time within a week that the Bantams had faced the Jeffs, with last Friday's contest going against the Bantams 8-1. Finishing the season 11-6, the season was not entirely a disappointment, with many impressive wins.

## Women's Lacrosse

Saturday, April 28 at Connecticut College W 19-14

The Bantam Women earned the No. 2 seed in the NESCAC Championship Tournament with the high-scoring win. Senior co-captain Lauren Malinowski scored five goals and four assists in the game, leading the team to an 11-3 overall record, 6-3 in the NESCAC. C.J. Yanofsky '08 racked up five assists and one goal, and Sara Remes '10 scored four goals. Trinity exploded with a 9-5 lead in the first half, but the lead was cut to one by the end of the first half. The offense on both sides exploded in the second half, but Trinity held on to win, 19-14.

Sunday, April 29 vs. Williams, First Round NESCAC Championship Tournament 14-13 L (OT)

Trinity, who was ranked No. 2 in New England and No. 8 in the nation, ends its season with a record of 11-4 with this loss to Williams. During the second half, Trinity scored six goals to take an 11-5 lead. Williams then scored six goals, tying the game with 21 seconds remaining. After both teams scored once, Williams took the lead with one second left in the first half of overtime 13-12. Trinity scored again to tie the game with 20 seconds left in the second half, but Williams managed to net one, winning the game 14-13.

## Men's Lacrosse

Tuesday, April 24 at Eastern Connecticut, 22-11 W

11 different Bantam players scored in this game, with attackman Rob Mountain '09 scoring five goals and two assists, midfielder Jeremy Ulan '09 scoring three goals, and attackman Kris Tedeschi '08 netting three and gaining three assists. Midfielders Connor Wells '09 and Pete Durning '10 led the Bantams to 23 of 35 faceoff wins. With this game, Trinity becomes the first team in Eastern Connecticut's history to defeat the Warriors more than once on their home field. Wells, with nine ground balls, led the Bantams, and both Durning and Adam Cox '09 had eight.

Saturday, April 28 vs. Connecticut College 8-2 L

Trinity ended regular season play 9-4 overall and 5-4 in the NESCAC with this game. They earned the No. 3 seed in the NESCAC Championship Tournament. After the first quarter, the game was tied

at 2-2, but the tie did not last long, as the Conn. College Camels continued to score, and held the Bantams scoreless for the final 46:25 minutes of the game. Sam Slater '08 and Tedeschi scored the two goals for the Bantams, which were back-to-back. Alex Palma '09 made 16 saves in the net.

Sunday, April 29 at Middlebury, First Round NESCAC Championship Tournament, 16-4 L

Kris Tedeschi opened the game, scoring at the 11:04 mark, the Middlebury Panthers then scored eight straight goals, never looking back. Trinity ends their season with a record of 9-6. Palma made 26 saves in this game. Panthers scoring simply overshadowed the Bantam offense. Middlebury scored five unanswered points in the second quarter. They scored four times in the third and four times in the fourth, in addition to two in the first. Trinity managed to score four times, ending the game with a score of 16-4.

Compiled by James Kukstis



# Trin Earns Third Straight NESCAC Bid

continued from page 24

wall. Trinity, now 18-8, tied the game at three in the top of the fifth inning. The come-from-behind rally was capped off by a run-scoring double by Dougherty. Righthander Brittany Alvino '08 walked a Western player in the sixth with one out, who was then moved to second on a passed ball, advanced to third on a ground out, and finally scored the winning run on a wild pitch.

"Those were tough games to lose," Tait said. "One-run games always are [...] We played well, but we could have gotten both of those games if we hit just a little bit better."

On Saturday, the Bantams split a doubleheader against the visiting Brandeis University Judges. Brandeis won the first game 9-3 and the Bantams took the second game 5-1. Trinity improved to 19-9 overall; the Judges fell to 19-17. The Bantams earned their third straight bid to the NESCAC Tournament next weekend at Tufts University by virtue of a Bates College loss early that day.

In the opener, Brandeis jumped out to an early 3-0 lead in the third inning. Trinity responded in the bottom half of the inning with a three-run home run by Mullin. Brandeis broke the 3-3 tie in the fifth inning by scoring five runs including a three-run home run. Mullin led off the seventh inning with a solo home run, the only run Brandeis' pitching surren-

dered after the third inning.

A strong pitching performance by Alvino and home runs by Dougherty and Beth Gostanian '08 paced Trinity to a victory in the second game. Alvino settled down after surrendering a leadoff home run by pitching six innings and allowing one run and five hits. Dougherty broke a 1-1 tie in the third inning with a leadoff home run and Gostanian extended the lead in the fifth inning with a two-run blast over the center field fence.

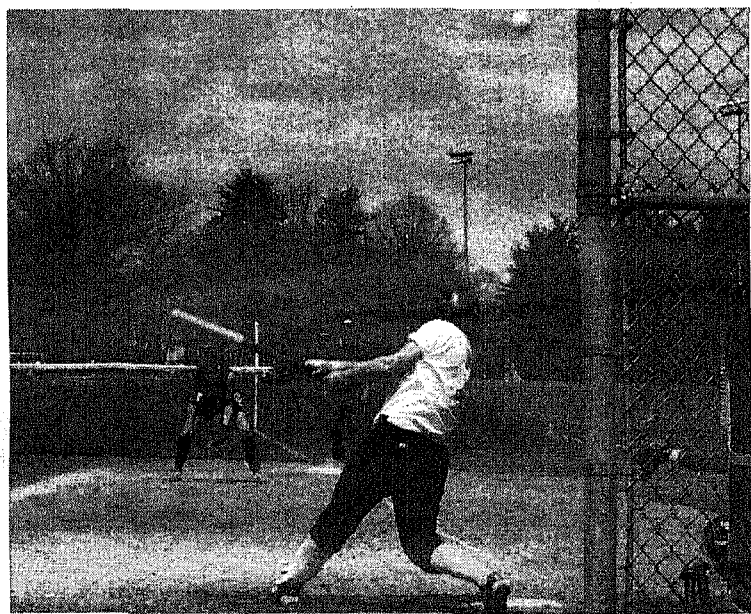
"We didn't come ready to play at all in the first game," said Tait. "We never should have let nine runs get in. We were able to pull it together and get back on track in the second game. We only gave up

one run on a home run by the first batter and hit much better."

The Bantams closed the regular season up at Bates on Sunday and took the game 10-2. Mullin went 3-3 with two runs scored and four RBIs. Cutler and Tait each added two RBIs in the win. Trinity is now 20-9 and Bates dropped to 5-16.

"We weren't too happy about traveling all the way to Bates to just play one game," Tait said, "but we played very well and our hitting was great. I think it was a good game to end on before going into the NESCAC Tournament."

The Bantams play their first NESCAC Tournament game at home against Williams, ranked number one in the NESCAC West, this Friday at 5:00 p.m.



Erin Caner

Catcher Ariana Mullin '09 fouls off a pitch before taking a walk against Brandeis.

## Bantam Rowers Dominate Competition at Regattas

continued from page 24

victory.

In the April 28 race, only the first women's varsity eight and the women's fours raced. The eight had a strong race and finished first with a time of 7:13.5, beating Clark University, Connecticut College, and Wesleyan University.

For the second race of the day, the varsity eight split into two fours. Both fours won their race against Connecticut College, Bowdoin College, Wesleyan University, and Clark University.

"This was a good race in preparation for New England. We're really excited for the upcoming weekend to see what we as a team and what our competition will bring," said Amory Minot '09, who raced in the second varsity four.

Coxswain of the second varsity four, Amelia Shister '09, acknowledged the strength of the four women in her boat. "It was a hard-fought race, especially since the girls had raced in the varsity eight earlier that day," she said.

The Men's team dominated in the April 21 race. The first varsity eight won by open water with a time of 5:51.5 against Bates, WPI, and UNH. Similarly, the second boat finished first at 6:05.4 and the third boat won their race with a time of 6:23.1.

At the April 28 regatta, the

Trinity's Men's varsity team took home the Graf Cup in recognition of their excellent performance. The first varsity eight placed first with a time of 6:03.3. The second and third varsity eights also won their respective races.

Second boat coxswain, Aaron Sawitsky '08 recalled the excitement of the second race. "We stayed nice and calm until we made a fantastic move, taking a seat every stroke and winning by nine seconds. It was one of the best races I've ever seen, despite the fact that we didn't really sprint."

First boat coxswain, Matt Owyang '07, agreed with Sawitsky's description of the fine racing that happened both weekends. "I think both pieces went very well; we executed our race plan and were able to come away with two victories."

Next weekend, both the Men's and Women's teams will participate in the New England Championships. Last year, the Women's second varsity, men's first and second varsity, and men's first and second novice eights won their respective events. The next weekend, they will continue on to the ECAC National Invitational Rowing Championship. We wish them luck with the rest of their season, but regardless of the outcome, they have proven their depth as a team already.

## Starting Pitching Shines as Trin Takes Win Streak into Wesleyan

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The Judges' big inning came in the sixth, when a catcher's interference call allowed Brandeis to rally with two out and two on. The next three batters singled to drive in five, but sophomore lefty Eric McGrath came on to strike out the first man he faced and retire the side to end the threat. He walked one in the seventh, but went one and two-thirds scoreless to pick up the save for the Bantams.

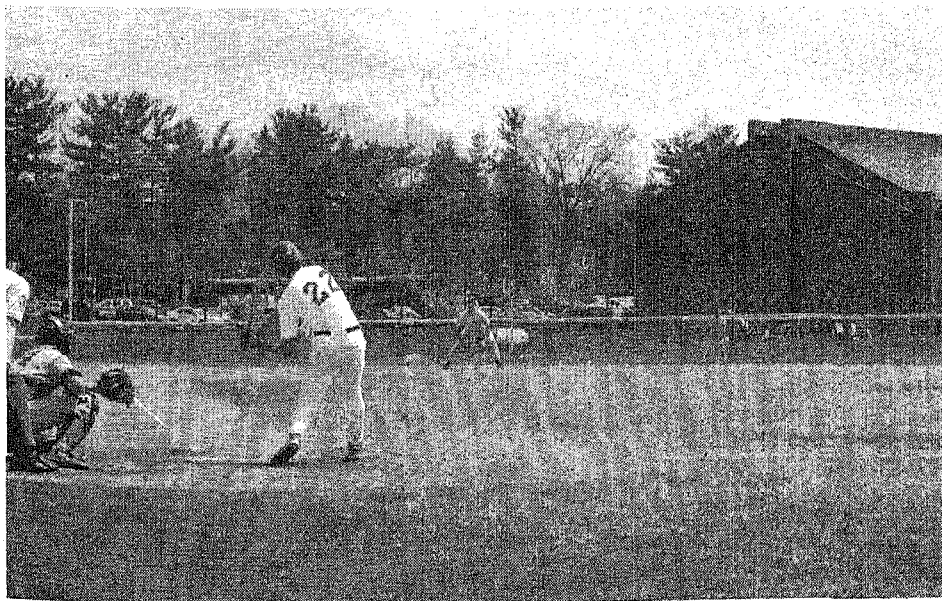
Unfortunately, Trinity came a tiebreaker with Bowdoin short of advancing to the NESCAC Championship Tournament. However, the team's solid performance even without the incentive of a tournament bid is a source of pride for the veterans on

the team.

"I am really happy overall in how our team rebounded from the Tufts series. All the guys who were on last year's team knew how hard it was ending the season on a 10-game losing streak, and none of us wanted a repeat of last year, and we didn't let that happen," said Killeen.

The Bantams will go into their final regular-season contests at home against Wesleyan at 12:00 p.m. and 2:00 p.m. on Saturday looking to obtain an at-large bid to the NCAA Division III Tournament.

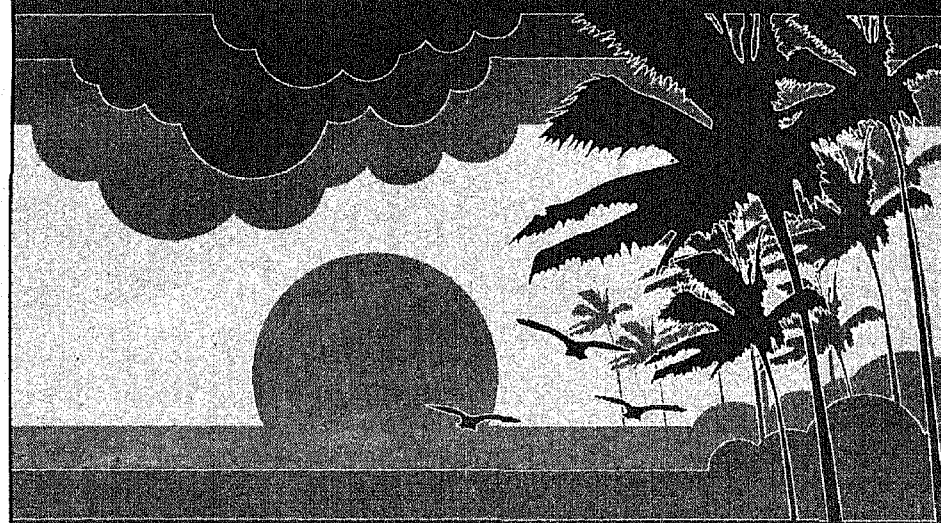
"The future of the program is very bright and depth continues to be a strength for the team. I fully expect to win the final two games and finish up the regular season on a high note," said McGrath.



Edwin C. Pratt

Freshman pitcher/outfielder Jim Wood went 1-4 in Trinity's most recent game against Brandeis.

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# Trinity Sports

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## Bantam Softball Advances to NESCAC Tournament

By CAT MAHER  
SPORTS WRITER

On April 25, the Trinity College Softball team traveled to Middletown, Conn. to take on the Wesleyan University Cardinals. Behind the one-hit pitching performance of sophomore righthander Gabrielle Sergi, the Trinity College Bantams ended a three-game slide and improved to 18-6 while halting the Cardinals' 12-game winning streak with an 8-0, five-inning win. With the second game rained out, Wesleyan fell to 19-12.

"We played very well against Wesleyan," said outfielder Jessica Tait '10, "especially since we only had 10 players."

The Bantams combined four hits with four walks and one Wesleyan error to forge a 5-0 lead in the second inning. Pitcher Erika Klotz '10 walked with the bases loaded to force in the first run and Tait, who went 2-4 with two RBIs, drove in her first run of the game with a single to center. Catcher Ariana Mullin '09 followed with another hit to plate two runners. She was forced into a rundown

between first and second, but Wesleyan threw the ball away allowing another run to score. Trinity added two in the third on a two-run single to center by shortstop Stacy Hills '07 and picked up the eighth run in the fifth frame on a two-out, run-scoring triple by Tait. The mercy rule was put into effect and the game ended after five innings.

The next day, the team traveled to Danbury, Conn. and faced the Western Connecticut State University Colonials in a non-conference doubleheader. The Colonials defeated the Bantams 1-0 and 4-3. In game one, the Western Connecticut pitcher struck out 12 and allowed three singles. The Colonials, now 17-11, made the best of their two hits off co-captain lefthander Sara Dougherty '07, driving in their only run on an RBI double in the bottom of the fourth inning. Laura Cutler '08 had two of the Bantams' three hits in the opener.

In the nightcap, Western raced out to a 3-0 lead after a two-run home run over the left-center field

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Erin Caner

Senior shortstop Stacy Hills went 1-4 in the Bantams' season closer vs. Brandeis.

## Trin Crew Looks to New England Champs, ECACs

By LAUREN TURLIK  
NEWS EDITOR

The Trinity Men's and Women's Crew teams have continued their successful season over the past two weekends with as many wins. Both races were held at Lake Quinsigamond in Worcester, Mass., and both races exemplified the strength that the team has developed over the year.

The women's varsity eight raced Bates, Washington College, and UNH in the April 21 regatta. It was a tough race for the first varsity eight. The women placed third with a finishing time of 6:59. UNH won the race and finished in 6:52.76. Bates placed second with a time of 6:56.38.

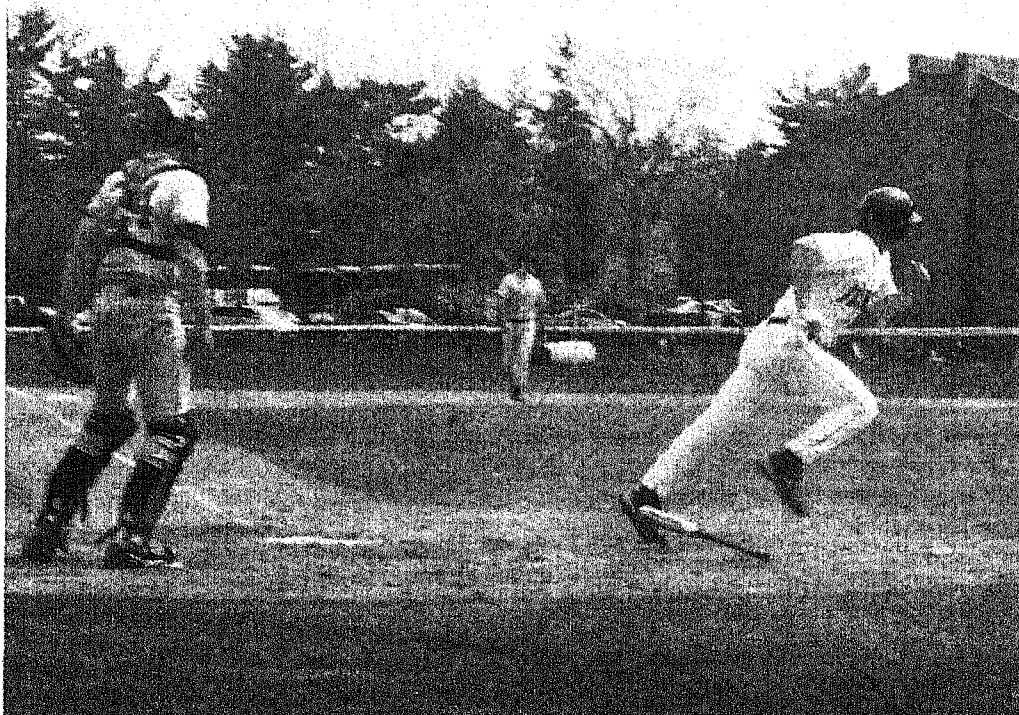
Both Trinity's second and

third varsity eights raced in the same event. The second boat won the race with a time of 7:14.34, and the third eight came in fourth at 8:05.08.

The women did an excellent job, considering the terrible weather conditions that had kept them off of the water for the entire week preceding the race.

"Our warm-up was a little rough, being our first time on the water together all week, but right before the start we had an excellent sprint and went into the race in pretty high spirits. We had a great start and were able to pull ahead within the first several strokes," said Hannah Knipple '07, who coxed the second boat to a

see *BANTAM* on page 23



Erin Caner

First baseman Kent Graham '10 singles through the right side during the second game against Amherst on Saturday.

## Trinity Baseball Sweeps Weekend

By STEPHANIE APSTEIN  
SPORTS EDITOR

Despite the Trinity College Baseball Team's disappointing final NESCAC East series loss against the Tufts University Jumbos that cost them a bid to the NESCAC Tournament, the Bantams bounced back this weekend to sweep doubleheaders against the Amherst College Lord Jeffs on Saturday and the Brandeis University Judges on Sunday.

As has been the theme all season, starting pitching was key for the Bantams this weekend.

"It really seems like we can throw any one of our starters out there, and you just know we are going to get a great effort from him," said junior shortstop Thomas DiBenedetto, whose 40 runs scored are good for first in the NESCAC.

Junior righthander Tim Kiely, last week's hero and NESCAC, ECAC, and NCBWA Pitcher of the Week, struck again with another seven-inning complete-game performance to pick up the win by a score of 3-0 in game one against Amherst.

He allowed six hits, one walk, and no runs while fanning three to improve his record to 4-0.

Freshman first baseman Kent Graham put the Bantams on the board early with an RBI groundout in the first inning. The Lord Jeffs kept the bats quiet until the third, when sophomore catcher Sean Killeen homered to straightaway center.

In the fourth, senior designated hitter Ben Silvanic took advantage of two Amherst miscues: he walked, advanced to second on a passed ball, moved to third on a single by sophomore second baseman Ryan Piacentini, and scored on another passed ball.

The offense was much more productive in game two, although the Bantams scattered only seven hits. Junior righty Chandler Barnard was masterful as he went the distance, allowing only one run on two hits over nine innings to improve to 7-1. He added six strikeouts to his team- and NESCAC-leading total of 50.

Except for the fifth inning, when he surrendered both hits and the run, Barnard was perfect.

Trinity's first runs came in the second inning on a two-run homer by junior left field-

er Matt Stafford. After a one-two-three top of the third for Barnard, they added to the total when Graham was hit by a pitch with the bases loaded.

The Bantams tacked on two more in the fifth on another two-run home run, this one by DiBenedetto. The team's last two runs came in the seventh when Graham and freshman right fielder Jim Wood both singled to drive in runs.

Junior righthander Michael Regan continued the complete-game trend the next day against Brandeis, tossing a seven-inning eight hitter in just 80 pitches to bring his record to an impressive 5-0.

Both teams were quiet offensively until the fourth, when Piacentini singled to right field to break scoreless tie. Trinity added two more on a two-run homer by Graham the very next inning, and then Piacentini drove in his second run of the day on another RBI single.

The Bantams responded to Brandeis' only run in the bottom of the sixth with two more in the top of the seventh on Killeen's second two-run home run in as many days.

In general, Trinity's defense has been stellar this season, to which the pitching staff credits a large amount of their confidence in challenging hitters.

"We have been able to pitch the ball very well all season, but that is a credit to the our hitters and the defense. It is a lot easier to have confidence on the mound when you know that all the fielders are going to make all the plays and the hitters are going to score runs for you," said Regan.

The Bantams got on the board early in game two to back junior righthander and captain Jon Rappaport, who surrendered six runs, none of them earned, before being chased from the game in the sixth after Trinity miscues became too much.

The team jumped out to a 3-0 lead in the top of the first inning on a two-run single by Stafford and a one-run single by Silvanic. Brandeis got one back in the second, but another single by Stafford in the third negated the damage. The Bantams added three unearned runs on doubles by Wood and Piacentini.

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